

THE GATEWAY

Volume LXXXIX Number 21

Thursday, 25 November, 1999

<http://www.su.ualberta.ca/gateway/>

Pickup truck, Alumni House renovations part of construction investigations

Ryan Smith

News Editor

An apparent conflict of interest in the way Dan Pretzlaff procured his pickup truck launched the formal complaint that led to his suspension.

Pretzlaff, the U of A's former director of Construction Project Management Services, is currently the subject of both a U of A and a RCMP investigation.

The U of A investigation is an Article 16 discipline process that is based on the U of A's agreement with Pretzlaff's union, the Association of Academic staff. The investigation stems from a letter of complaint sent to U of A Vice-President (Academic) and Provost, Doug O'wram, from Bob Lindberg, Director of the U of A's Internal Audit department. Lindberg said he sent the letter after the results of extensive auditing—conducted first by Lindberg's office and then handed over to outside sources—were confirmed by the U of A's solicitors.

Lindberg refused to comment on the letter's content, which is meant to be confidential, but anonymous sources revealed and confirmed that an apparent conflict of interest concerning Pretzlaff's 1998 Dodge 4x4 was the crux of the letter. The sources did not supply details as to how Pretzlaff's truck comprised the apparent conflict of interest.

Fran Trehearne, Associate Vice-President (Academic), said no copies of the letter will be made available to the public unless Pretzlaff is found to be entirely innocent. Trehearne said that for him to distribute the letter or even talk about its contents would violate the University's agreement with the Association of Academic Staff.

Ed Dux, manager of the U of A's vehicle pool, said he can't imagine how Pretzlaff would have got a truck illegally through the U of A.

Dux said the vehicle pool works with the Supply Management Services department whenever a request for more vehicles is tendered. Dux added that Pretzlaff has never been involved on his side of ordering vehicles.

Jim Bobryk, a Supply Consultant in Supply Management Services, did not return phone calls.

Currently, the U of A maintains a fleet of over 200 cars, trucks, vans, and specialty vehicles, many of which are Dodge models. However, various Dodge dealers around the city think that if there was a conflict of interest in the way Pretzlaff got his truck, it probably wouldn't have been done through fleet orders. "If there was an order for anything unusual I would have noticed it, and I haven't seen anything," said one Dodge fleet dealer who did not want his name used.

Vice-President (Finance and Administration) Glenn Harris refused to comment on Pretzlaff's situation. However, in response to the charge that he is the man ultimately accountable for any apparent conflicts of interest involving Pretzlaff, Harris admitted, "I've heard rumours about a truck. ... [but] there are a lot of rumours swirling around and some of them I know for a fact aren't true."

In an October 28 press conference, Harris said that after the letter of complaint was received, U of A officials subsequently decided there was enough evidence gathered by the auditors to warrant calling in the RCMP to conduct their own criminal investigation.

Pretzlaff came to the U of A as a carpenter in 1966, working his way through various management positions until former Associate Vice-President (Physical Operations and Resources) Jamie Fleming promoted Pretzlaff April 20, 1998 to the position he held when he was suspended last October.

PLEASE SEE "AUDITOR" ON PAGE 3



This is one of the U of A's approximately 200 vehicles. Dan Pretzlaff has been accused of illegally using a truck similar to this one.

Colwyn Llewellyn-Thomas / THE GATEWAY



"The market invariably polarizes all exchanges, creating two dependent yet hostile camps." See page 7.

Chul-Ahn Jeong / THE GATEWAY



Today

14 Mike Winters is back in the saddle with a new comic strip. Ride on!

Quote for the day:

Anyone who isn't confused really doesn't understand the situation.

— Edward R. Murrow

This day in The Gateway's history:

Two students who published calendars of the men and women of the U of A came under fire because not all of the models showcased in the calendars actually attended the U of A. In trying to defend the calendar, one said, "We only received six portfolio pictures in reply to our campus ads for models—and some of those pictures were sort of pornographic."

1982

Index

News	1-3
Managing	5-7
Sports	8-9
Arts & Entertainment	10-13
Comics	14-15
Classifieds	16

Correction

On Tuesday's SU Page, Mónica Gustafson, Karen Brace, Nghi Cathy Lam, and Brenda Lim-Fong were listed as members of Students' Council. They are no longer so.

Please recycle this newspaper

Activists check their wallets for Buy Nothing Day

Jonathan Dunbar

News Staff

"Twenty per cent of the earth's population uses 80 per cent of its natural resources." "North America has more shopping malls than schools." These are the holiday hymns you may hear from conscientious consumers this Friday, November 26, which is Buy Nothing Day.

Buy Nothing Day was created by Adbusters, a consumer action organisation and magazine based in Vancouver. Buy Nothing Day is observed on the day after American Thanksgiving, which is America's busiest shopping day of the year. Last year, an estimated one million consumers around the world joined in the festivities and began the 24-hour consumer boycott, according to the Adbusters webpage.

Professor of Anthropology Eric Higgs, teaches his students about the reliance modern consumers have on consumerism. "Conscious or unconscious, it still reaches you," said Professor Higgs. He calls Buy Nothing Day the "consumerist version of Remembrance Day" and explains that the holiday is meant to make people stop for a moment and think about what they are purchasing and whether they really need it.

The activities of Buy Nothing Day are typically played out in some of the nation's last remaining public

spaces—its malls. Last year, the Mall of America, the second largest shopping mall in the world, came under attack by members of a direct action group named the Ruckus Society, whose mandate is to provide "technical training in nonviolent forms of civil disobedience to groups promoting social justice."

Culture jammers Han Shan and Marin Goldstein climbed a 90-foot steel column into the atrium's roof girders and unfurled a giant banner showing planet Earth falling through the broken bottom of a shopping bag. Then they climbed down to be arrested—to applause from hundreds of shoppers. The pair were released with \$150 in fines each. Additionally, it took mall security hours to remove the precariously placed banner. When asked whether the Mall of America has plans to celebrate Buy Nothing Day this year, Mall representative Simon Larson responded with a vehement "No. It was a protest and the protesters were arrested."

Police Sergeant Slinn from West Edmonton Mall security says that the largest mall in the world has seen a good deal of protesters and demonstrators over the years, and anyone protesting or demonstrating for any cause will be asked to leave the building. He added, "We have never had a problem with [Buy Nothing Day] in the past and to tell you the truth it is the first I have heard of it."

PLEASE SEE "CONSUMERS" ON PAGE 2

THE GATEWAY

Volume LXXXIX Number 21
Thursday, 25 November, 1999

Published since 21 November, 1910
Circulation 10 000

Editor-in-Chief

Neal Ozano
neal.ozano@su.ualberta.ca 492-5168

Managing Editor

Don Iveson
don.iveson@su.ualberta.ca 492-2019

News Editors

Christie Tucker
christie.tucker@su.ualberta.ca 492-1483
Ryan Smith
ryan.smith@su.ualberta.ca 492-1483

Sports Editor

Barrie Tanner
barrie.tanner@su.ualberta.ca 492-5068

Arts & Entertainment Editor

Theo Buchinskias
theo.buchinskias@su.ualberta.ca 492-7052

Photo Editor

Chul-Ahn (Jimmy) Jeong
jimmy.jeong@su.ualberta.ca 492-1482

Production Editor

Dan Lazin
dan.lazin@su.ualberta.ca 492-3423

Circulation Manager

Mike Winters
mike.winters@su.ualberta.ca 492-3423

Photo Volunteer Coordinator

Sarah Haddow
haddow@ualberta.ca 492-1482

Comics Coordinator

Chris Boutet
cboutet@ualberta.ca 492-2019



The Gateway is a member of the
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union.

For advertising information, contact
Clark Johnson
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(780) 492-4236

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in The Gateway bear copyright of The Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in The Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

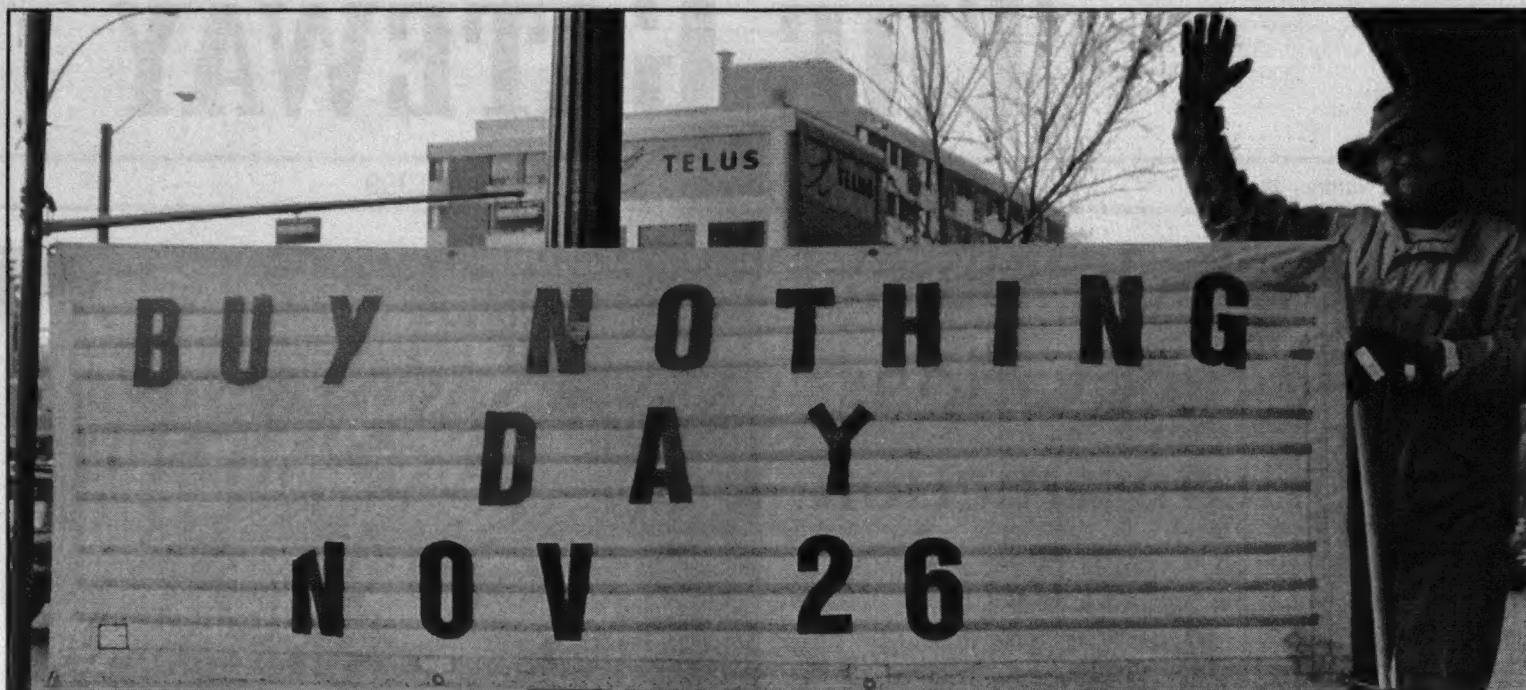
Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

Rotating Dog, Rose Yewchuk, Jonathan Dunbar, Alan Wharmby, Colwyn Llewellyn-Thomas, Greg Kennedy, Paul Bajcar, Ian Mulder, Helen Weals, Cody Petruk, MN Brown, Robert Antoniuk, Rudi Gunther, Christie Grekul, Joseph Kumpula, Jeremy Shragge, Keith Justik, Peter from Windsor, Alex Tsang, Adam Houston, Scott Hennig, James Rossiter, Ceilidh Tee, Terra Bell, Atul Sharma, Steve Lillebuen, Geoff Moysa, Neil Parmar

Consumers should think about purchases, say organizers



Michael Kalmonovich of Earth's General Store prompts motorists to observe Buy Nothing Day this Friday.

Alan Wharmby / THE GATEWAY

CONTINUED FROM PAGE 1

Last year, Buy Nothing Day did attract a small crowd to the mall, but the festivities remained outside West Edmonton Mall in light of awareness of mall security policy.

Shoppers might recall the activities of the People's Action Network, a local activist group. Buy Nothing Day carollers gathered outside the giant mall and sang carols warning consumers of the consequences of overconsumption.

This year, the People's Action Network has several activities planned citywide, but declined to discuss exactly what these plans are.

This year, commuters from St

Albert are asked the question "Do you really need to buy that?" which is displayed on a banner hung from the St Albert Trail overpass. The sign is the work of St Albert group Starting New Action Possibilities (SNAP).

Mark Samuel, a teacher at St Albert High and a member of SNAP, explained that this is the first Buy Nothing Day that the members have celebrated as a group, and they want to make an impression on the community.

The Earth's General Store, located on Whyte Avenue and 108 St, is the only store in Edmonton that observes Buy Nothing Day. When a customer comes to Earth's General

Store on Buy Nothing Day, the cashier will say, "Today is International Buy Nothing Day. We would appreciate that you do not purchase anything today from our store or from any other store, but the choice is yours."

Owner Michael Kalmonovich has celebrated the holiday since its inception in 1992. Drivers can expect to see Kalmonovich this week on 109 St, waving a Buy Nothing Day banner at traffic.

Buy Nothing Day is not common knowledge among University students. Few stores in HUB Mall and the Students' Union Building have heard of the event, and even fewer students have any knowledge of it.

Kati Kovacs, a first-year science student, jested "Do they sell T-shirts for Buy Nothing Day?"

On Buy Nothing Day, HUB Mall will still be packed with the regular number of hungry students.

Kalmonovich explains that the purpose of Buy Nothing Day is not to halt all commerce for a day, but to allow the consumers to consciously evaluate their decisions on purchasing goods and services, and to make changes that affect their purchasing habits all year round. This Friday, Adbusters event organisers ask consumers to "Relish your power as a consumer to change your economic environment."

Parkland conference puts Big Brother on agenda

Rose Yewchuk

NEWS STAFF

Is Big Brother really watching what you study? The Parkland Institute hopes to find out.

From November 25-27, the Institute will host its third annual conference, entitled The Corporation as Big Brother: Challenging the Privatization of Knowledge.

The goal of the conference is to "look at developing a broader analysis and critique of technology and the role that corporations are playing," says Parkland Institute Executive Director Bill Moore-Kilgannon.

[The Parkland Institute is] dedicated to the manipulation and misuse of statistics to spread its apparent doctrine that Alberta is bad.

— Ralph Klein,
Premier, Province of Alberta

The Big Brother theme, taken from George Orwell's novel 1984, refers to the "increasing corporate control" over knowledge and research, which Moore-Kilgannon sees as a threat to academic freedom. "Here at the University, there are a lot of implications, from education to pharmaceutical research

to medical research," he said.

The Parkland Institute's March conference made headlines when Premier Ralph Klein wrote a letter to University President Rod Fraser accusing the Parkland Institute of being "dedicated to the manipulation and misuse of statistics to spread its apparent doctrine that Alberta is bad." Klein was reacting to comments by Toronto economist Armine Yalnizyan about the indifference of wealthy Albertans to the growing gap between the rich and poor.

Fraser responded to the letter by defending the right to free speech in a university environment, and Moore-Kilgannon says the Premier's attack has had no impact on the Parkland Institute's operations. "The Premier's letter did not do anything to our position at the University other than to have the President and the Deans say a lot of nice things about us."

Moore-Kilgannon does not expect Klein to make a similar attack on this weekend's event.

The conference's keynote speaker is Dr Vandana Shiva. Shiva is a world-renowned physicist and author whose works address the connection between globalization, environmentalism, agriculture, and feminism. She has "a strong focus on feminist analysis of Western science and corporations' control over agriculture and the life materials that exist," says Moore-Kilgannon.

On Friday, sessions in Bernard Snell Hall include "Big Brother in the Workplace and the Marketplace," "Corporate Biotechnology, the Family Farm, and Food Security," and "Big Business Targets Children: Commercialization of the Classroom."

The Premier's letter did not do anything to our position at the University other than to have the President and the Deans say a lot of nice things about us.

— Bill Moore-Kilgannon,
Executive Director,
Parkland Institute

Saturday's sessions in the Tory Lecture theatre will feature writer Michael Rowbotham speaking on global monetary and economic policy; Professors William Graham and Neal Tudiver, and Graduate Students' Association President Laura Bonnett speaking about "Confronting the Corporate University," and Nancy Olivieri of Toronto's Hospital for Sick Children speaking about corporate interference in pharmaceutical research.

Tickets are available from the Parkland Institute, the Info Booth in SUB, or at the door.

Governor General's Award recognizes U of A connection

Chul-Ahn Jeong

PHOTO EDITOR

A University of Alberta professor has a part in the creation of an award-winning book.

On November 16, the book Edward Blodgett co-authored, *Transfiguration*, won a Governor General's Award in the translation category.

Blodgett is a professor of Comparative Literature at the U of A. His co-author, Jacques Brault of Saint-Armand Quebec won the prestigious Governor General's Award for the distant English to French category. This is Brault's second time receiving the award. His book *Agonie* won in 1984.

The new book, *Transfiguration*, is a poem written in a Japanese *renga* form, which is based on a relationship between two writers (Blodgett and Brault). As one writer begins a verse, he then passes it off to the other to complete it. This cycle is then repeated throughout the poem.

In the introduction of this book, Blodgett writes, "Both depend on the other for their *pas de deux* to be completed."

Blodgett has written eight books of poetry and won a Governor General's Award in 1996 for his book *Apostrophes 1: Woman at a Piano*. Two of Blodgett's other collections have been awarded the Stephan Stephansson Award for poetry.

York conflict-of-interest policy remains unapproved

Miguel Martin
EXCALIBUR

TORONTO (CUP) — York University's conflict of interest policy, more than two-and-a-half years in the making, is still in administrative limbo.

If implemented, the policy would force faculty and staff at the Toronto school to disclose any vested interests in their research work.

For instance, a professor doing research for a tobacco company would be breaking the conflict of interest code if the tobacco company was funding their research, or if they had a relative working at the company.

But almost three years since a draft policy was first presented, the policy is still awaiting final approval by the Senate, the highest academic decision making body on campus.

The draft policy appeared after York conducted an investigation following a shooting incident at Concordia University in 1992.

Valery Fabrikant, a professor of engineering at Concordia, went on a shooting spree and killed four of his colleagues at the university on August 24 of that year.

Susan Mann, then president of York, ordered a report to ensure nothing of the sort happened at York.

During the making of the report it was discovered that York did not have a conflict of interest policy.

"Most universities have such a thing and we understood that this was a gap that we should try to fill," said Shirley Katz, a York humanities professor and associate to the university's counsel.

The report committee, which Katz was a part of, recommended a conflict-of-interest policy be implemented. A draft policy was written in February of 1997 - more than two-and-a-half years ago.

Katz says the York faculty strike of March 1997 postponed discussion on the topic and it hasn't been revisited since.

"[But] I'm hopeful that in the not-too-distant future we will adopt a policy," said Katz.

Esteve Morera, a York philosophy professor, says a conflict of interest policy is an important step in ensuring academic integrity.

"The university works on the assumption that people will be more or less honest and that people will somehow defend the interests of the university," he said. "But there are high stakes for funding and things of that sort, where it is not clear that private interests, and ultimately greed, will not be more powerful than any sense of social responsibility."

Once it's in place, violation of this policy could result in dismissal from the university. The policy would apply to everyone, from professors to staff members to Board of Governors representatives.

Harris says still some cleaning up to do

CONTINUED FROM PAGE 1

Pretzlaff and Fleming's run as managers of the U of A's construction services ended shortly after the release of this fall's Auditor General's report, which listed a litany of construction management irregularities. In particular, the Auditor General's report noted that 25 per cent of the U of A's construction contracts were subject to change orders that significantly increased the cost of the projects without sufficient documentation to justify payment of the extra fees.

Two recent U of A construction projects that reputedly went far over their original budgets were the Alumni House (commonly known as the President's house) renovations, and the refurbishment of the North Education building's north wall. The Gateway's request for the Capital Expenditure Authorization Reports (CEAR), and the supplementary CEAR (which are required by U of A policy whenever there is a change order worth more than \$5000) for these two projects was refused by the U of A's Public Affairs office because, Communications Manager Sandra Halme said, both projects are a part of the ongoing investigations.

Auditor General Peter Valentine's report also noted that the U of A had repeatedly tendered contracts to companies who performed poorly on previous projects. His report does not note any specific cases of impropriety, however, Valentine said, "There is substance to every aspect of what we find, but that's between me and my client. All the public information I have is printed in the report."

The fiscal irresponsibility documented in the Auditor General's is unsettling to many on campus, especially because they are noted at the end of a decade that included many severe budget cutbacks at the U of A, and its students dealt the largest tuition increases of any University in the country, according to a recent Graduate Students' Association study. U of A Students Union President Mike Chalk said, "[students] have spent a fair amount of money to come here and I think it's reasonable to expect that our money to be spent properly."

Barbara Surdykowski, Business Manager of the Non-Academic Staff Association, said, "our members have been complaining about [questionable construction practices] for years and it's about time these problems got addressed. ... I



Renovations on the Alumni House, above, reputedly went far over budget.

Colwyn Llewellyn-Thomas / THE GATEWAY

think Glenn Harris is now aware that the clean up will involve more than just one person, and he has indicated to us he is finally willing to listen to what we're saying. ... I'm confident that if the executive administration supports [Harris] that we'll finally be moving in the right direction."

[Students] have spent a fair amount of money to come here and I think it's reasonable to expect that our money to be spent properly.

— Mike Chalk,
President, Students' Union

In acknowledging there are problems at the U of A that need to be "cleaned up," Harris said, "Whether or not Pretzlaff is found to be guilty, there is still a big problem with the existing climate [among staff at the U of A], and we are going to do whatever it takes to get to the point where we are healthy again."

Two weeks ago, in a move U of A Vice-President Doug O'ram described as "related to the Auditor General's findings," Fleming was relieved of his former responsibilities and given a newly created portfolio in the U of A's Finance and Administration office. Fleming will report directly to Harris as Executive Director, Business Affairs.

Many sources from both within

and outside the U of A questioned Harris and Fleming's ability to manage Pretzlaff and the U of A's construction projects because neither of Harris or Fleming had construction management experience before coming to the U of A.

Before Fleming, became the Associate Vice-President (Operations and Physical Resources), he was Director of Real Estate and Investment. One former senior manager at the U of A, who wished to remain anonymous, said, "I questioned Fleming's appointment when it was made, and I question it now. He's from real estate, he has no construction background, how is he supposed to manage over a \$100 million in construction development?"

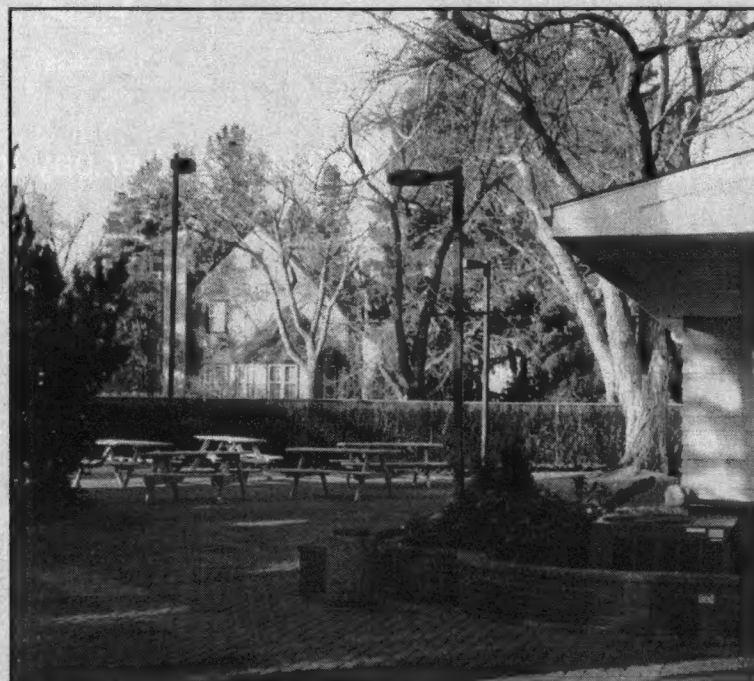
Harris, described as having "expertise in finance, computing and systems" in the 1991 press release that announced his hiring at the U of A, also does not have a construction background.

A manager of a company who has done extensive construction related business with the U of A for over 30 years, said, "The construction industry amounts to 40 per cent of the world's GNP. It's a huge business and you better have someone managing it who knows what he's doing. ... If the guy heading construction management doesn't have a lot of experience, a lot of games can be played behind his back."

The manager, who wanted his name withheld, also questioned the U of A's recent decision to outsource its construction management services to a private firm, Stantech Consulting, instead of going to the Alberta Infrastructure department, which has the most experience at managing construction development in Alberta.

Using the provincial government department would have, the manager claimed, reduced the possibility of future conflicts of interest. However, Harris said going to the Alberta government agency was never considered by the U of A. "Our contract with Stantech was carefully negotiated to prevent any conflicts of interest, and I'm confident [Stantech] will do a good job," Harris said.

Harris also said the U of A was in the process of interviewing candidates for a position in which someone with a construction background would be hired to monitor Stantech's management of the U of A's construction developments.



The courtyard behind the Alumni House features two built-in barbecues.

Colwyn Llewellyn-Thomas / THE GATEWAY

CLUB MALIBU

NO MORE DRAFT!!
Thursdays
(Thank God)

UNIVERSITY

BRAND NEW
THURSDAY STUDENT NIGHT

CLUB MALIBU

We've Gone MAD!

UNIVERSITY


NOW 75¢
HIBALLS ALL NIGHT
(Every Thursday)

CLUB MALIBU

PLUS
Get your
FREE V.I.P. Card and \$15 Gift Certificate
(Check your student handbook)

CLUB MALIBU

10310 - 85 AVE • 432-7300



This student is trying to win a car.



What's
your card
done for
you
lately?

And if she doesn't win, at least she's just earned \$1,000 to help her pay for one.

Not every decision will be as easy to make as getting The GM Card®. Especially when you can apply from your dorm. Upon approval, you'll get a free Frosh Two CD** and receive a \$1,000 bonus in GM Card Earnings† towards the purchase or lease of a new GM vehicle. There's also no annual fee. Then anytime you swipe your card, like to get a tattoo for instance, you'll have a chance to win*** a Chevy Tracker, Pontiac Sunfire Coupe, Chevrolet Cavalier Coupe or 1 of 300 CD libraries as well as getting 5% in GM Card Earnings††. Visit us at nobrainer.gmcanada.com for more information or to apply on-line.

©Registered Trade Mark of General Motors Corporation, TD Bank licensed user. *TD Bank and GM are licensed users of Marks. ®Trade Mark of TD Bank. **All applicants applying in person for The GM Card at on-campus booths will receive a copy of the Frosh Two CD at no charge. Applicants applying via the Internet will receive a copy of the Frosh Two CD upon approval, at no charge. Limit one copy per applicant. †Applies to full-time students only. ***No purchase necessary. Contest closes December 31, 1999. Open to Canadian residents (excluding Quebec) who have reached the age of majority. Visit nobrainer.gmcanada.com for full contest Rules & Regulations or to apply on-line. ††Subject to The GM Card Program Rules.

MANAGING

managing@su.ualberta.ca

Thursday, 25 November, 1999

THE GATEWAY

EDITORIAL

Selling health care kills

It really scares me when I hear anyone support the concept of privatized health care.

OK, I admit, this may seem like a boring topic, and, if you'd like, you can stop reading right now.

But in doing so, realize that you are ignoring a debate that literally has lives in the balance.

Our health care system has not been up to par for quite a while. Huge waiting lists abound, and the government has refused to do anything about it.

Here's a theory: perhaps, if the provincial government lets health care look bad enough for long enough, they'll have little difficulty convincing voters that the only option in salvaging the floundering system is to privatize it, because it's the only way to maintain "the bottom line." This, of course, is speculation. But take the evidence. The present government severely cut the health care budget several years ago as part of its overall plan to return the provincial budget to its current money-making state. We're making money now. But health care is still under-funded. Why?

Perhaps this is the curse of having a somewhat right-wing government: the only thing our leaders are worried about is the bottom line. There's never any question as to whether or not keeping the books in the black will take priority over things like the environment,

health care, or people in general. It's getting to the point where it seems like the dollar itself has more of a vote than the actual dollar-holder. And those of us who believe that our own money should be spent on us, rather than on a debt that we were not the cause of, should really start speaking up about this.

When a leader like Klein decides that we need something like private health care, that's what we get. He's not a man of the people by any stretch of the imagination. He's more like (and I suppose this would be why he hold the very same nickname) a king. King Ralph.

"What do we want, your Majesty?"

"Well, my loyal dollars, I think you want ... privatized health care!"

"Yes, my lord. Your word is law." And so it goes.

But I digress. Privatized health care is a situation we don't want to get into. When we're going to hospitals where the bottom line is more important than the patient-nurse ratio, or the quality of materials used, what can we expect? We're still paying for it with our own tax money, though someone other than us will be reaping the benefits.

Neal Ozano

EDITOR-IN-CHIEF

LETTERS

Icy sidewalks a hazard

What the hell is with the sidewalks on campus? Yes the weather has been weird and the rain has frozen, and we haven't got snow to cover the ice yet—but for the sake of safety and human decency, put down some sand! I don't know about anyone else, but I'm finding it pretty tough to stay upright on some of the patches of ice around here, and that's only when you can see them. At night, (which is like 4:30 nowadays) it's tough to know what's concrete and what's black ice. It is clear that what is needed is better maintenance, otherwise some cool old professor emeritus is going to fall, bust a hip, and sue the shit out of this university. So here are your choices: 50 bucks worth of sand, or a quarter-million dollar criminal-negligence lawsuit. What will it be?

LANCE COMEAUX
OPEN STUDIES III

God teaches love for people, hate for sin

I was saddened to read Erika Olbey's letter from November 18. The statement that the "Judeo-Christian world-view" breeds hate through intolerance" was a very strong one. The God from which we have received these values does not advocate "hat[ing] someone

because of their lifestyle and values." God Himself, in the person of Jesus, loved the prostitutes, tax collectors and other "sinners." He was intolerant of their actions and lifestyles but did not hate the people themselves.

Intolerance is not synonymous with, nor does it necessarily breed, hatred. Parents make rules for their children out of love. They are intolerant when their child breaks the rules because they want what is best for him or her. God does the same thing for us.

It is true, the Bible does say "do not judge, or you too will be judged" (Matt 7:1). We are not called to judge people, that is God's job, but at the same time we are not to accept sin and pretend like it does not exist. The Bible tells us that "if someone is caught in a sin, you ... should restore him gently" (Gal 6:1). We are asked to love the sinner but not the sin. We can do this because "while we were still sinners, Christ died for us" (Rom 5:8). If that is not love I don't know what is!

The portion of the letter that particularly saddened me, however, was the assertion that "absolute truth" does not exist. What is absolute truth you ask? It is something that is true for everyone everywhere at all times.

It also comes from God who knows all, can do anything and loves every single person on the face of the planet more than we could ever imagine.

I recently read a book by Bill

those agriculture students at Bar None:



Bright in which he points out something interesting: 'the phrase "there is no absolute truth," is logically inconsistent. It states an absolute truth about absolute truth while claiming there is no absolute truth.' We find absolute truth in the Bible. Even though it was written thousands of years ago, we can be confident that it still applies today because God has always known everything that has ever happened and ever will happen.

God humbled Himself enough to become a human as Jesus. Because He was one of us, we can be sure that He understands all that we go through. Jesus "is the way and the truth and the life" (John 14:6). He embodies truth itself and is therefore the only source of hope in this world.

Following the absolute truths found in the Bible does not guarantee an easy life, but it does give infinite comfort in the assurance that, because God's will for humanity is "good, pleasing and perfect," (Rom 12:2), we can trust in Him completely. Go get in touch with any one of the numerous Christian groups on campus. I can guarantee you that no one you may talk to there has ever regretted following the absolute truths they have found in the Bible.

NAOMI HABERSTOCK
ARTS II

Online grades

I would like to expand a bit on Dan Lazin's article "Grades will no longer be posted on campus" (November 18). People who have forgotten their passwords must come in person to have them reset. Please bring your ONEcard or other picture identification to 302 General Services Building between the hours of 8:30am and 4:30pm. The new password will be issued

on the spot. The Helpdesk is located here as well and can assist with any problems or questions you may have about your Central Computing ID (sometimes called GPU ID). If you have other computer-related problems or questions you may call the Helpdesk at 492-9400 instead.

MARTIN SCOTT
TEAM LEADER
COMPUTING AND NETWORK SERVICES

Gateway newshounds on the ball

Kudos to *The Gateway* for sending News Editor Christie Tucker to the student protest Thursday November 18. Her coverage was excellent and very accurate; she portrayed the student's cause well. However, it is unfortunate that her coverage was the only truthful look at the event, as A-Channel, *The Edmonton Journal*, and CTV grossly misrepresented the students, and effectively sensationalized the event to a point where I know I was not at the same demonstration as that which was reported. It is also shameful that ITV and *The Edmonton Sun* failed to even acknowledge the event, as their reporters did not attend the protest. In sum, I would just like to congratulate Christie again on her excellent reporting, proving she's a cut above the more prominent mainstream Edmonton media.

MICHELLE MUNGALL
POLITICAL SCIENCE III

Asshole retort

I would like to say two things. First, I would like to apologize for my 'colourful' asshole letter. Because of my ignorant failure to

consider the perspective of people like our friends Norm and Suzanne, I was open to attack—and I must say, I was burnt severely. Ouch. Thus I, in a sense, was being an asshole for writing it. But let me emphasize (which I should have done in my previous letter) that it was not the fact that our friend was just doing his job that made him an asshole, but the condescending sneer that he gave me. This is my apology, I hope it is sufficient.

Secondly, I want to ask people to boycott the chips/candy vending machine in the Cameron Study Hall. I, and many others who were craving the highly-nutritious foods held within it, were recently ripped off because it failed to provide change for toonies. However, I, unlike the others, am an idiot and have been ripped off several times by this particular machine. This is perhaps the tenth time I have been defrauded of money or have painfully watched my chips get stuck between the glass and a Caramilk bar. Trust me, I've had my share of machine kickings. So I would like to ask people to refrain from using that vending machine until we are provided with a fully-functional one.

JUSTIN WONG
SCIENCE II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

powerplant

thursday 25

**HEINEKEN
BOTTLES****\$2.35****powerplant**

friday 26

the return of

iNGAS**NiGHT****OUT!**

retro • top 40 • disco

powerplant

saturday 27

**ECSSA Presents
For the Birds****The Schematics
Quickus Evictus
The Wakeups****powerplant**

sunday 29

GREY CUP**99****3 Bi g Screens and
20k Watts of Bone
Crunching Sound.****Food and Drink
Specials All Day
Long!****Come early to get a
good seat!****powerplant**

the fine print

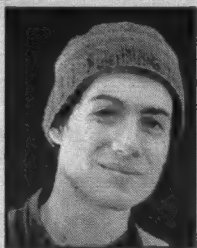
An initiative of the
UASU for students, staff, alumni
and guests of the University of
Alberta. Located west of the
Rutherford Library. Infoline @
780.492.3101.

Valid age id required.
No hooligans!

UNIVERSITY OF ALBERTA
**STUDENTS
UNION**

a finlandia
authorized dealer

Would you like some alienation with that burger?



Greg Kennedy

Ronald taught me Marx. And although such terms as 'alienation', 'the labour theory of value' and 'relations of production' sounded ridiculous coming from the mouth of a big-shoed, red-nosed clown, his accent, at least, was appropriate. My first school of Marxism was a German McDonald's.

I became prey to this perverse pedagogy through the best of intentions. A participant in an international exchange program, I was to sojourn for a summer in Germany and soak up its culture, language and, with luck, some of its famed efficiency. The German government would find me employment, I simply had to show up and set to work.

When I presented my tender, vegetarian self to the German bureaucrats, they smiled and promptly threw me into the hungry jaws of the American corporate beast that defecates Big Macs.

So, in the absence of meaningful language (McTalk is the universal gibberish) and authentic culture, I soaked up deep pools of Marxist doctrine. With every greasy hamburger I fired, I learned anew the pain of alienated labour that made me reproduce a carnivorous cultural imperialism toxic to my conscience. Each time the franchise

owner waltzed in like a Viennese aristocrat to sternly expose any minute instance of incompetence, I gained a firmer grasp on the concept of exploitation. Whenever my co-workers—most of whom were highly educated, multilingual political refugees—meekly followed the degrading commands of petty managers, I understood more profoundly the desperate plight of the proletariat.

All this greed, racism and ignorance filled me, of course, with a healthy general nausea. But it also left in my spiritual mouth a strong, specific distaste for capitalism.

Capitalism and the marketplace it erects may well provide the most efficient means of interaction among economic agents by giving seemingly incommensurable goods a common exchange value. For all its efficiency and elegant simplicity, however, capitalism can only permit what, in human terms, are illegitimate transactions.

With every greasy hamburger I fired, I learned anew the pain of alienated labour that made me reproduce a carnivorous cultural imperialism toxic to my conscience.

It does this by denying the most important aspect of all human commerce: reciprocity. The market invariably polarizes all exchanges, creating two dependent yet hostile camps; one of buyers, one of sellers. Although it is possible to move quickly between camps, one can never occupy both



Chul-Ahn Jeong / THE GATEWAY

at the same time. Each camp has great interest in defending itself from the domination of the other.

Things are different outside the heated bustle of the marketplace. If I, moved with affection, freely prepare and bestow upon someone the bounty of a meal, they, by enjoying my gift, bestow unto me the bounty of their gratitude. Here giving and receiving happen simultaneously. The exchange is completely reciprocal and mutual, with neither person suffering any sort of devaluation.

Money, which pretends to offer reciprocity, in fact destroys it by devaluing the reciprocity's only viable currency: gratitude. Paying the restaurant bill, I need not feel grateful to all those who rendered the many services that brought me my meal. I bought and therefore deserved their labour. But because the value of their wage is less than the value of their labour, by buying the latter I exploit them. Sure, I can leave a tip, but no matter how handsome this may be, it fails to

compensate or reciprocate the labour spent. Something human is lost.

I find the growth of the 'service economy' terribly dismaying. Not only does it furnish most of its workers with less than a living wage, but precisely in doing so it greatly extends the realm of exploitation. Having been exploited all day, the exhausted and dehumanized McDonald's worker ends her shift with just enough money and energy to creep over to A & W to buy the exploited labour of her counterpart. Like the petty managers I endured in Germany, we seem content to suffer our own exploitation so long as we may, in turn, lord it over someone else. This is how capitalism keeps us appeased and defeated.

Throughout the ages many of the great and wise have called upon us to serve our fellows. To do so genuinely, we must serve in a climate of reciprocity. Service without the possibility for gratitude is nothing short of slavery.

On the perils of citizenship in techno-society



Chris Boutet

So it just came to my attention that there's a dancing Mac G3 in the corner of my desktop. What the hell's going on? Is this thing supposed to make me smile? Giggle with girlish glee at it's adorable frolicking? Look! It's manipulating itself like a Rubik's Cube! Hilarious! Anyhow, gotta focus. Article, Chris, think article ...

Okay, how about this, everybody? Have you ever noticed that while computers have been getting smarter and faster, their interface has been getting dumber and lamer? It's like they assume people are going to end up rolling around their living room in a daze, crying like a baby on crack, unless every time you open up Microsoft Word there's a little paper clip with a face there to greet you. I guess Microsoft assumed a lot of preschoolers and kids with Down's Syndrome were going to be typing up 3000-word essays on *A Rose For Emily*.

"I'm Clippo, your fantastic and whimsical secretary!", it shrieks, a huge mocking smile taped on to its wiry frame. "You're not my secretary," I infallibly respond. "Sure I

am! Wanna see a card trick? It's funny!"

I sneer. "No. Stop talking to me unless it's about how this story would have been different if it was called *A Dog for Emily*." (I always choose the best essay topics.) It pauses, looking down at it's pixilated little feet, "Please, Chris. I need this ...". After forty-five minutes of brow-beating, I always give in to Clippo's sorrowful whining. I guess that makes me part of the problem. As much as I hate my secretary, I haven't the heart to turn it off, which I suppose only serves to convince all those programmers spying on me that they have done a good thing.

Not satisfied with my support for this half-assed claim that computer programmers think people are stupid? Well, just the existence of America Online more than proves my point. Sure you're getting grossly over-charged for the use of their inadequate server, but when you have mail it says "You've Got Mail" in a cheerful, latently-gay male voice! It's so user-friendly they named a terrible movie after it. Good work, everybody!

And who could forget their fantastic commercials? Some drooling old grampa sitting with his son at a computer saying, "Look, I'm 'surfing' the 'net'! And you thought I couldn't do it ...". I've always thought he should follow that up with giving his grandson a series of wicked charley-horses for his insolence. So what they're saying is, even if you're a wrinkled old hydro-

cephalic with a severe persecution complex, you can use the "Internet"—that incredibly complex store of information that only Harvard geniuses know the secrets to.

A glaring omission in their marketing scheme is the vast quantities of pornography that are yours to peruse at leisure. Oh sure, when you first get hooked up, it's all about information and possibly chatting to people in foreign countries. You're brain will swell with factoids, and maybe, just maybe, you GPA will slightly improve. But soon, dear reader, you'll look at the clock with blurry eyes and realize you've just spent three-and-a-half hours looking for a higher-quality picture of midget/pig sex than the one you have. Yes, all you wacky folks with lingering technophobia, this is what that fabulous invention eventually becomes: a huge, pornographic encyclopedia. Pay as little for it as you can.

I guess what I've been trying to say, in my incredibly disjointed and ineffective way, is that perhaps software designers think we're stupid because we think we're stupid. Nothing on a computer is so complex that you can't just read the "help" file to figure it out. While some people who purchase computers from, say, London Drugs, are morons, the vast majority of us are not, so don't be scared of your computer. And believe me, you don't need a little animated Mac to tell you when it's done the spell check.

EMPLOYMENT OPPORTUNITY

TEMPORARY POSITIONS: ELECTIONS OFFICE

Applications for the positions of Deputy Returning Officers (DRO) are currently being accepted by the Elections Office for March 2000 Students' Union Election. If you are interested in applying for one of two positions available, please submit a resume, cover letter and class schedule to the attention of the Elections Office. Submissions may be dropped off at the Students' Union Executive Offices, 2-900 SUB.

Eligibility: DROs must be registered students at the U of A and be full S.U. members.

Job Description: The DROs help the Chief Returning Officer (CRO) facilitate the election by monitoring campaigns, organizing poll clerks and voting as well as completing other duties as assigned by the CRO. A more detailed job description may be obtained from the CRO.

Commitment: A DRO is paid an honorarium of \$1000. DROs should expect to work a minimum of 4 hours/week from the time they are hired until Reading Week. Beginning Reading Week, DROs should expect to work 30 hours/week until March 10th. Tasks will also need to be performed after March 10.

Application Deadline: Monday, November 29, 1999. Only shortlisted applicants will be contacted. If you have any questions, please contact the CRO, Stacy Prochnau, at 492-7102 or by email at cro@su.ualberta.ca

Buy Nothing Day: it's up to you



Ian Mulder

Last night I watched an infomercial for a new product. It didn't slice, it didn't dice, though to be fair it did entice. This product, unlike most of the stuff they sell on TV at three am, wasn't made of plastic in some far off land and sold to dumbass consumers in three easy payments of \$39.99. Some short guy with a toupee didn't sell it alongside a bottle-blond co-host way past her prime. Jo Jo Savard didn't make a psychic celebrity appearance, nor did Suzanne Sommers, OJ Simpson, Mike Tyson, Tonya Harding, or that guy from last week's episode of the Jerry Springer show who thought his wife was cheating with the next door neighbour's poodle. The product was 'environmentally friendly' and no animals were harmed in the making of it. It contained no CFCs, PFDs, MP3s, sulphates, or carcinogens. Everybody wants it, baby, what's the matter with you...?

Do you ever ponder how deeply wrapped up in an enormous code of messages we are? Messages that tell us to read this, do that, buy this, think like this, "be like Mike." Just walk down our own beloved HUB and check out the vast array of products that are "specially for you," or "made to measure." "Have you had your break today?" Let's face it, this kind of criticism of our make or break capitalist system is not hot news. The important question is whether we care or not.

This is what Buy Nothing Day is

We all present a certain myth, a certain story of who we are to the world. It's inherent, we all do it. From the Pope to Coke to the man on the corner who sells you your dope, we are all selling something.

about.

It is a recognition of the system that we exist within, a recognition that we are all consumers, and the meaning that it contains. BND is an attempt to raise awareness of the multitude of forces that act upon us and the results of our actions, socially, politically, and—maybe most pressingly—ecologically.

Products themselves sell a certain lifestyle and way of looking at the world. But so does the entire system of purchasing. We define ourselves by the products we buy. To purchase the latest Adidas means something different than buying last year's Nike Flights. We construct images of ourselves that we sell to ourselves and to others. We all present a certain myth, a certain story of who we are to the world. It's inherent, we all do it. From the Pope to Coke to the man on the corner who sells you your dope, we are all selling something. As such, we are involuntarily a part of many economies. What we can control is how we will participate in them.

Buy Nothing Day is a fast—24 hours of consumer restraint. Just like a dietary fast, there are many reasons for it, and every individual must find his or her own. Maybe it is a time of reflection on consumer practices, or on producer practices. BND can be a time to ponder issues like the true cost of superfluous consumption, the nature of international trade agreements, the privatization of basic services, or the creation of products that were not products in the past. Maybe BND is a time to think about how we measure growth and quality of life. It's up to you.

Buy Nothing Day is a reminder of the producer-consumer relationship. I call it the "I'm not your bitch" relationship. We need products; we need to eat, be clothed, to have shelter, and we have a need for diversion. Companies exist to service these needs. They need us to maintain themselves. This gives the consumer a certain degree of power. Power to decide what kind of products we will buy and from whom. As such, this reminds us that we are en masse responsible for the current rates of over-consumption, excessive consumer spending (and personal debt). It's up to you.

BND is not a day of protest. What good is protest? With this issue there is no centralized evil corporation to parade in front of, and what would that do anyway? This isn't a day of animosity between storeowners and their customers. It's not a day to try to put shops out of business. You can still buy their wares the next day. BND is a celebration of individual control. Like Bob Dylan says, "everybody's got to serve somebody." The question is, who?

It's a day to rejoice and to reflect. Give it a go: try to buy nothing. It's harder than it seems. Wondering what to do to celebrate? Do anything! Run down HUB naked with a flag that reads "Go Go Gadget Cats!" or dance around in quad and laugh at the engineering students. If you are a store, follow the lead of Earth's General Store and remain open, but encourage people not to buy. See what it's like to refrain. Do something, do anything—it's up to you.

Just don't buy it.

The KKK is ready for Y2K



Paul Bajcer

With the coming of the new millennium, we've had to undergo a significant amount of preparation and change to be ready for what awaits us in the year 2000. Not to be left out, the Ku Klux Klan—the organization that wants to make fear, hate, and ignorance as American as apple pie—has been doing some adapting of its own. They've been relatively quiet as of late, watching, listening—and more dangerously—learning. There was a time when a demonstration here or march there (mostly in the American Deep South) was enough. They had their little supremacist picnic day with their families and everyone went home happy; their work was done for another year.

Not anymore. They've discovered a new weapon that could give them the kind of legitimacy they never thought possible: mainstreamism. It is the new mecha-

Mainstreamism is the new mechanism by which anything can quietly gain instant legitimacy and work its way into the North American consciousness.

nism by which anything can quietly gain instant legitimacy and work its way into the North American consciousness. Talk shows discovered this long ago. By continuously exposing and upping the ante of deviancy, society becomes less and less horrified, and everything begins to equalize. We judge nothing (because we are told this is wrong of us), and therefore, deviancy becomes the norm. There is no environment better suited to the KKK's agenda than one where nothing is judged. It began a short time ago when they took part in the 'adopt a highway' project in which an individual or group becomes responsible for preserving and protecting a section of US highway—financially and otherwise. A debate ensued over whether or not to accept charity from an organization founded on hatred. Of course, the old 'constitutional rights' argument—the one that excuses all behaviour no matter how hateful or deviant—was fallen back on, and the KKK became simply one of many organizations involved in supporting a good cause.

The latest effort continues where

the highway leaves off. The Klan recently lobbied New York mayor Rudolph Giuliani for the right to march in their own parade. Luckily, the mayor had the sense to respond with something that essentially boiled down to "Nice try." Had they succeeded, it would have been a big step forward in their efforts. It would have blurred the line of distinction between the Klan and the Irish on St Patrick's Day, or Macy's on Thanksgiving.

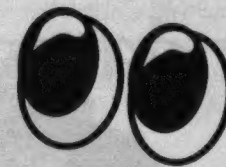
But they aren't going to be set back here. They're going to keep pushing quietly and deliberately, until they've transformed themselves from a radical joke into simply another political organization with a divergent opinion. They're already closer than we might think.

While many of us would like to believe that we're smarter than that, that we can recognize the difference when we see it. Don't be so sure. For it's much easier to spot the villain who twirls his mustache and ties damsels to railroad tracks than one cloaks his agenda in good deeds and pursuits that seem noble—or worse, harmless.

82 Avenue & 83 Street/Bonnie Doon Mall
Suite 256, Professional Centre

CONTACT LENS SALE

through December 20
phone 465-7600



With a university degree in hand,
You're looking for options to
Enhance your employment opportunities
And give you the chance to succeed.

Consider what an MPA from Dalhousie University
Can do for you.

Organisations need talented, intelligent leaders
To make tough decisions in the 21st century.
Employers are finding them
In our MPA program.

*If you're good enough to make it here
You're good enough to make it anywhere*



DALHOUSIE
University

Master of Public Administration
Dalhousie University
6152 Coburg Road, 6th Floor
Halifax, Nova Scotia B3H 3J5
Tel: (902) 494-3742
Fax: (902) 494-7023
Web: www.mgmt.dal.ca/spa/
Email: DalMPA@Dal.ca

available at



authorized dealers

Panda passion leaves Huskies licking their wounds

Barrie Tanner
SPORTS EDITOR

The Pandas kept the muzzle on the Saskatchewan Huskies hockey team last weekend in their two-game series in Saskatoon. Their sweep marks a continuation in the Pandas' success that culminates in a 5-1-0 conference record.

Powerplay markers dotted the scoring summary of Friday's game as the Pandas dominated for a 5-1 score capped off with a feed from Lori Shupak to Tara Klassen, who buried the final goal.

The Huskies stepped onto the ice more warily on Saturday and managed to put themselves ahead of the Pandas early. Some coaches find it necessary to light up the board early in the game, but coach Howie Draper wasn't concerned at that early point in the game.

"It's not crucial that we score early," explained Draper. "We know we're a good hockey team ... I have confidence in the girls."

His confidence wasn't unfounded as his team bounced back for two quick goals before the end of the period. The Huskies pulled their goaltender at the beginning of the second, a sure sign of desperation. But the move couldn't fend off the determined Alberta offense as they went on a scoring streak that only ended with the final whistle and a 12-2 Panda count.

Draper outlined the team's winning strategy.

"We wanted to generate a lot of offensive opportunities," summed up Draper.

The Pandas are now setting their sights on Regina, who will be coming to town this weekend.

Regina is Alberta's nemesis in the Eastern conference: they are a tough, offensively-minded team that has so far flown high above the rest of the teams in the conference.

"We haven't played against them yet this season," said Shelly Reynolds. "It'll be a kind of balancing out of our progress in the first half of the season."

With the biggest test for the team so far coming up this weekend, coach Draper knows his team will have to rely on the intangibles to take four points from the series. One of these is team unity.

"[The team has gelled] really well," said Draper. "This seems to be the tightest-knit group I've seen so far."

Draper attributes this to the experienced returning players, as well as the skilled rookies who didn't take long to get into the groove of Panda hockey.

And with the weekend approaching, the Pandas will have to make good use of both their experience and skill if they want to prevent their winning streak from coming to a grinding halt.

The teams face off in Clare Drake Arena on Friday at 8:00pm and Saturday at 6:00pm.

Time for basketball team to grow up, says Horwood

Jeremy Shragge
SPORTS STAFF

Whether it is testament to their sheer talent, tough losses, or an inherent national weakness in men's basketball, the U of A Golden Bears have managed to retain a lofty national ranking. Entering last weekend's play against the number-three ranked Lethbridge Pronghorns, the number-two ranked Bears were looking to improve upon a two-game split in Brandon two weeks prior.

As was expected, the 'Horns fought the Bears tooth and nail, taking both games from the home side 89-85 and 94-87. The back-to-back losses were a virtual assurance that Lethbridge would rise in the national ranking, most likely at the U of A's expense. This was indeed the case when, on Sunday, the results of the newest Convenors Poll showed that the Bears had slipped to number three while the 'Horns had risen to replace the Green and Gold at second spot in the country.

Starting this Friday, the Bears

I want to see us raise the level of play, raise the level of confidence ... play like men and not like boys. I expect to win two games, but we are going to have to be prepared to play against them.

— Don Horwood, head coach, Bears basketball

host the University of Saskatchewan in the last home series of the millennium. Hot off of a two-game sweep of Calgary, the Huskies (4-4), who started off the season with three straight losses, will be looking to continue their winning ways versus the U of A.

"They've got confidence," said Bears head coach Don Horwood. "They've won three out of their last four games [and] are playing very well right now. Saskatchewan will be a good challenge."

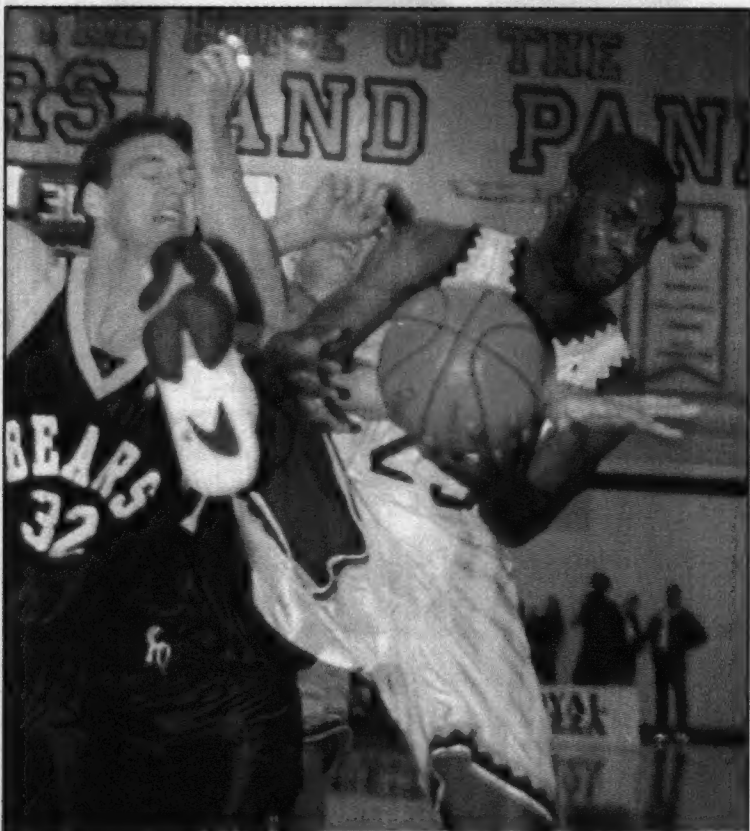
The Bears, who are playing five-hundred basketball, are clearly one of the most talented teams in the country; they are also, as of late, one of the most underachieving. Mental errors, indecisiveness, and impatience have led to lapses in both offense and defense in clutch situations late in games. These mistakes (exemplified by

turnovers that have been remorselessly and successfully exploited by the opposition), are, however, not an accurate indication of the Bears' abilities, maintains Horwood.

"These things come from tentativeness. When you are playing tentatively, you make mistakes, [but] they are correctable mistakes."

If the Bears can work themselves out of their mental funk, they should have no problem getting back into the win column; and they just might be able to regain the number-two ranking against the Huskies. Said Horwood:

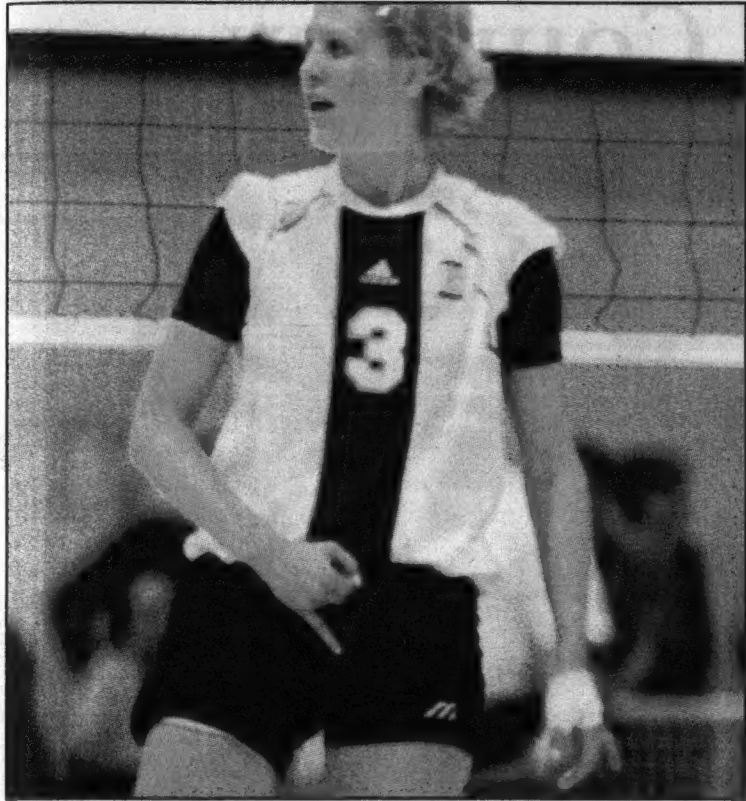
"I want to see us raise the level of play, raise the level of confidence, play like men and not like boys. I expect to win two games, but we are going to have to be prepared to play against them."



The Bears hope to keep the Husky paws on the ground this weekend when they host Saskatchewan at 8:15pm Friday and Saturday.

Tim Bulger / THE GATEWAY

Calgary combo easily handled by Pandas



The Pandas don't want to get their signals crossed this weekend.

Chul-Ahn Jeong / THE GATEWAY

Joseph Kumpula
SPORTS STAFF

The Pandas went out on the road last weekend to face the University of Calgary Dinos for two games on Friday and Saturday nights. The series was full of surprises, but the result was one that Alberta has come to expect: back-to-back victories. The Pandas swept both games in straight sets, showing their domination of the Western Conference both at home and on the road.

Calgary opened the series with an unusual defensive combination in an attempt to throw the Pandas off their game.

"They tried to play a six-up defense," said head coach Lorne Sawula. "We tried it before in practice, and we were ready for it."

A hard week of training helped the Pandas stay mentally focused despite Calgary's best efforts.

"They tried to surprise us, but we

didn't let it bother us," said Sawula.

"Training, consistency ... [these are] things we demand of the players and they demand of themselves."

Panda Tashie Macapagal recognized that learning how to exploit their opponent's weaknesses was a key factor in their preparation.

"We knew all of the players, the angles ... we watched a lot of video."

Despite consistently winning, the Pandas have been plagued by an inability to play their best. So far they have been unable to bring together the various aspects of their game at the same time.

"The team still hasn't played consistently at their potential," noted Sawula. "We have to play a notch higher ..."

This weakness has yet to cost the Pandas a game, due in part to their winning attitude.

"We made the hard things look easy and the easy things look

Tougher teams ahead for Pandas

Joseph Kumpula
SPORTS STAFF

The Pandas are going out on the road this weekend for two games against the Saskatchewan Huskies. The Huskies' unique court will present a challenge for the Pandas, undefeated in the regular season.

"Their court has a low ceiling, and the fans are vocal and right next to you," explained head coach Lorne Sawula. The Pandas will have to concentrate to avoid the distractions of the fans and venue.

"The Huskies are a very spirited and energetic team. We'll have to focus and concentrate on what has to be done."

A good week of training will be crucial in determining the Pandas' fortunes on the road.

Veteran Susie Buckmaster recognized the difficulties the team will face in Saskatchewan, but was optimistic on her team's chances.

"They'll be more of a challenge [than Calgary], but we should be able to beat them," predicted Buckmaster. "We'll be training hard this week."

hard," said Sawula. "But we found a way and didn't let it bother us."

Their recent domination of the Western Conference hasn't presented the challenge Alberta needs to take it to the next level.

"When you are hungry, you improve. Sometimes we control [opponents] and take it for granted [and] don't put in the work to maintain that level."

The Pandas will have to come together when they face higher-caliber teams after the Christmas break, teams such as Manitoba and Laval who could make them pay for their mistakes.

"We can change things through training and perseverance," said Sawula. "We can't treat the break as a holiday."

To this end, Coach Sawula plans to maintain the status quo for the team, giving them a chance to improve.

"I didn't play subs as much," said Sawula. "I'm letting the core unit experience the ups and downs."

Bears hungrier after Brandon loss

Keith Justik
SPORTS STAFF

The Brandon Bobcats didn't do the Regina Cougars any favors by handing the Bears their second regular season loss last weekend. The Cougars hold last spot in the league with their dismal 2-10 record. They can anticipate a hungrier-than-usual Bear squad looking to finish their final series before the Christmas break on a positive note.

But the Cougars earned some much-needed confidence last weekend when they split their series with the number-nine ranked U of L Pronghorns. Lethbridge is the only other team that has defeated the Bears in regular season play.

Regardless of expectations, nothing is ever certain.

"Regina played very tough in their arena last year ... both were 3-2 hockey games and one of the wins came in OT," recalls coach Rob Daum. "[Our approach] never



The Bears hope to be hitting more mesh than pipe this weekend.

Tim Bulger / THE GATEWAY

changes ... [the team always] a professional attitude against any team ... [the Bears] want to be as good as we can be."

While the Bears' winning streak may have ended against Brandon, it should not discount the fact that they are still on a roll. Whether or

not the roll continues will be determined by this weekend's outcome.

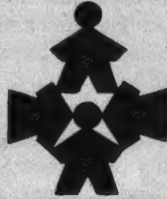
Friday's game in Regina will be broadcast live on CJSR radio (88.5 FM) with Bob Stauffer, with color commentary provided by former Bears captain Tory Hjertaas. You can catch the game at 6:30pm.

STUDENT LEGAL SERVICES OF EDMONTON

Services include:

Assistance in Provincial Court and before tribunals with regard to:

- Summary Conviction Criminal Offences
- Debt Collection Agencies
- Landlord and Tenant Disputes
- Student Finance Appeals
- Employment/Wrongful Dismissal
- Student Appeals
- Driving Offences
- Speak to Sentence
- Trials
- And More!!



A free service provided to U of A students by U of A Law students.

Located on Campus at Emily Murphy House.

For more information call 492-2226

used texts

used music & cd rom

SUBtitles

main floor, Students' Union Building

custom crested clothing

U of A clothing

framing



SFAIC
Student Financial Aid
& Information Centre

Are your bills mounting up? Unable to work? Wondering how you'll survive until your January student loan? Emergency student loans are available from our office. The loans are interest-free and you have three months to repay. Call our office to schedule an appointment and get some financial relief.

Are you concerned about completing this year? Funding running short? You may want to apply for supplementary bursaries. Applications will be available on December 1st and the deadline is **January 17, 2000 at 4:30 pm.**

We can help you with your student loan appeals or even print off a sample repayment schedule for your student loan. Ask us how!

492-3483

2-700 SUB, 8:30 am to 4:30 pm Monday to Friday.

Just don't call her Courtney

PREVIEW

Battershell
New City Likwid Lounge
Saturday, 27 November

Geoff Moysa

ARTS & ENTERTAINMENT STAFF

At first glance, it would seem like Battershell frontwoman Tammy Lynn has a lot in common with fellow female rock icon Courtney Love. They're both blond, have a flair for scrappy guitar rock, and sport a devil-may-care attitude. Don't try telling this to Tammy, however, because she's heard it all before. "I don't sound anything like Courtney Love! I have a bubblegum voice...it isn't tough and I don't try to make it out to be" says Tammy, calling from a gas station phone somewhere in Chicago.

She's completely right, as a quick listen to any of this New York three-piece's material will tell you. Sounding more like Veruca Salt with Fastbacks-style pop-punk harmonies than Hole's angst-ridden ranting rock, Battershell are ready to set themselves apart from other female-led rock acts, and have a lot of fun along the way. "We're obnoxious,

silly, sexual perverts who like to play punk rock. We've been told that if the Go-Gos and the Ramones had an inbred baby, it would be Battershell."

Consisting of Tammy Lynn, bassist Hannah Head and drummer Charlie Lauth, these bratty punks seem to have boundless ambition and a knack for self-promotion. After losing out on a contest to play a slot on 1998's Lillith Fair tour, the band took matters into their own hands. "We didn't win ... but we set up and played in the parking lot for about half an hour in front of 5000 people until the cops came," laughs Tammy. "So we entered again for '99 and they gave us one date. It was really awesome for us to be the hardcore band at the Lillith Fair."

Battershell's spontaneous and fun attitude is best reflected in their live show, according to Tammy. "We throw underwear a lot. We also throw ourselves off the stage if there's a big enough mosh pit, but if there's not a lot of people, it sucks, because everyone moves out of the way, and that's sort of painful." Hopefully no such accidents will occur this Saturday when Battershell makes their way to the New City Likwid Lounge to show Edmonton why they could very well be headed for bigger and better things. If you're really lucky, you might even catch some underwear.



Keeping Kris in need of a bath

Prodigy Tour DJ Comes to Edmonton

PREVIEW

Kris Needs
The Rev
27 November

Terra Bell

ARTS & ENTERTAINMENT STAFF

Just because someone has hung out with some of the most influential musicians of our time, it does not make them better than you or me (as a friend pointed out).

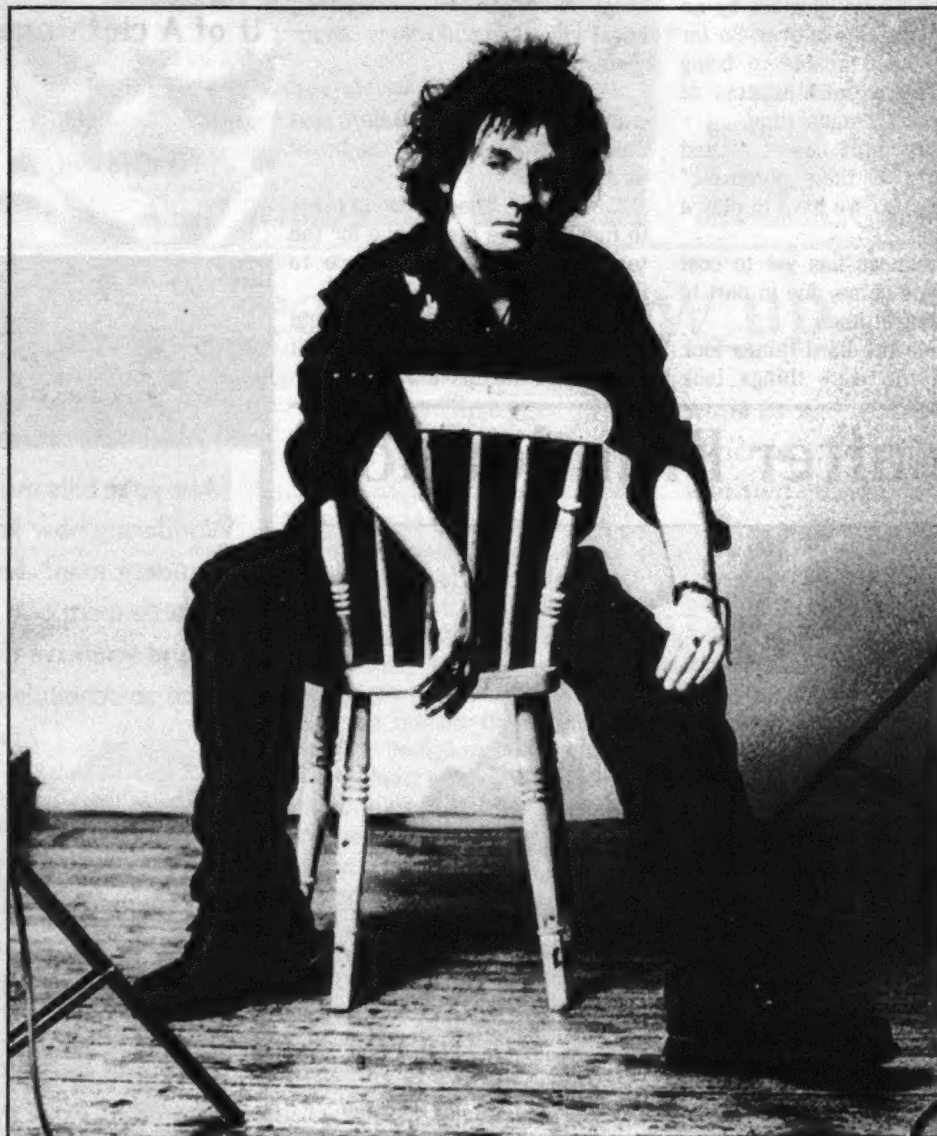
But if I had to walk in another man's shoes, it would not be yours, it would be Kris Needs'.

Kris started out writing for a local paper in Ellesbury, England. He ran fan clubs for Mott the Hopples and David Bowie. Turning to music journalism, he joined the punk scene and hung around the Sex Pistols, The Clash and The Ramones. During the NY hip-hop scene in the late '80s Kris was there as well, knocking around with Public Enemy and Africa Bambaataa. He returned to England after five years in the States and upon his arrival discovered Acid House and the beginnings of electronic music.

This man has seen the changes in music first-hand, and has been around the artists who made it happen. "I like to see things for myself," is what he told me on the phone Monday, after I managed to catch him on his way into the bathtub.

T: You did the last interview with Bob Marley. What did you talk about?

K: I walked in and saw Bob, I mean ... (just give me a minute) ... he just radiated. He just smiled. He was just so full of life and so beautiful. By the end of it I felt like his best friend. Then he told me about the bandage on his foot. I said, "What's that?" He said, "I hurt me foot playing football." Oh alright. Later I find out that that's what started the cancer. I couldn't believe it. I got that interview from Island records and they said it was all right



as long as I did this new band called U2, which is kind of silly.

T: What's the most memorable gig you've played?

K: Well there's three, Orb and a year with Primal Scream. Then The Prodigy. They wanted me to play with them because they liked the fact that I would play those punk

records.

Kris will be here in Edmonton this Saturday at the Rev playing records for us from his 35 000 strong record collection that he has collected over the past 25 years. You can expect some funky techno with a little Sex Pistols with a bit of 20th-century music history.

CD REVIEW

Mariah Carey
Rainbow
Columbia

Neil Parmar
ARTS & ENTERTAINMENT STAFF



Ask yourself a question—can you dance, kind of hold a tune, and have a lot of sex appeal? If so, you're a diva. At least, that seems to be the connotation of the word given to singers in the past year. Britney Spears, Brandy, and even LeAnn Rimes have all been coined "divas," but the question is do they deserve the title?

By Vincenzo Bellini's definition (who wrote the aria Chasta Diva, Circa 1831), a diva is an imperial, dramatic, opera-screaming harpy with a cup of attitude left to spare. So who is the prima-diva? Well, there's only one woman with enough sultry power and talent to have owned the pop, dance, and R&B charts for the past decade. Mariah Carey.

Although heavily influenced by urban hip hop (featuring artists like Jay-Z, Missy Elliott, Usher, and Snoop), Rainbow still showcases the ballads that made Mariah famous in the first place. From the subtle vocals layered in "Petals," to the soft crooning in "Mariah's Theme," the one thing evident throughout her album is pure emotion. Her habits of over-singing have been eliminated by euphoric breaths of whisper, and notorious teenage pop songs have been taken over by deep, meaningful lyrics. Producer David Foster and song writer Dianne Warren have also lent a hand in helping extract the top-notch talent from the native of New York. And be sure to watch out for Mariah's next single, "Thank God I Found You," due in store after the "Heartbreaker" craze dies down.

Princess Mononoke a groundbreaking animé film

MOVIE REVIEW

Princess Mononoke

Directed by Hayao Miyazaki

Starring the vocal talent of: Billy Crudup, Claire Danes, Gillian Anderson, Minnie Driver, and Billy Bob Thorton

Alliance Atlantis/ Miramax

Garneau Theatre

Opens Friday

Steve Lillebuen

ARTS & ENTERTAINMENT STAFF

Animé, the animated films of Japan, sometimes containing violence and gore, has slowly entered into Western culture over the past forty years. Hayao Miyazaki is considered the master of Animé and his films have finally reached the big screen with the release of Princess Mononoke at the Garneau.

Princess Mononoke is like nothing you will ever see. If you've never experienced Animé before, this film is a great starting point. Die hard fans have been waiting for this movie for quite some time, and they should be relieved to hear that the translation is almost flawless. Miyazaki invested in well known voices for the Americanized film—namely the vocal talents of Gillian Anderson, Claire Danes and Billy Bob Thorton. The animation is

superb and not a single frame was cut from this version, as Miyazaki stated that he was completely happy with the translation. That's good news for animé fans because there have been amazing films destroyed through bad translation.

Princess Mononoke follows the journey of Ashitaka (Billy Crudup), the last warrior of a dying clan, who is forced to kill a monster to protect his people. In doing so, he unleashes a curse on himself that will soon kill him, forcing him to seek a cure. His adventures lead him across great plains and forests, where he becomes entangled in a web of hate. He becomes involved in trying to stop his fellow man from destroying the gods of the forest, who control everything. This is where he meets Princess Mononoke (Claire Danes), an abandoned child who has grown up under the wing of Moro (Gillian Anderson), a Wolf God who plans on killing the humans for their attempt on her life. The story bears similarity to *Nausicaa*, a film Miyazaki made in 1984, but where *Nausicaa* left off, *Princess Mononoke* expands with vastly superior orchestration and pacing.

This is a very good film with strong female representation and the vocal talent is blended smoothly into a creative story line. Billy Crudup makes Ashitaka a character to sympathize with, despite his constant whining about the destruction of nature. There are many montage sequences that drive away



the slow pacing of Miyazaki's film, when Ashitaka rides over the plains on his giant red elk, the word "epic" comes to mind. It's a story full of Gods battling Gods and mortals greedily seeking to defeat them while others seek to destroy the Gods' enemies.

This movie breaks a lot of the barriers associated with animé and the general populous, but hopefully it will bring animé out of its shell into the public eye. Miyazaki's previous films had all been hand drawn but this time he chose to take advantage of the latest in computer technology.

The result is animé in its most fluid form: because a lot of detail goes into each film frame, the frame rate is usually brought

down to prevent the artists from having to draw millions of them. Not this time. His combination of computer technology and hand-drawn realism in Samurai battles and galloping horses has created fluidity in motion and a persistence of vision that has not been seen before.

Mature in theme and mystical in scope, Princess Mononoke will amaze the film buff but may shock the uncultured audience. It is after all, a samurai-animé type movie with a lot of killing and blood. This movie is Miyazaki at his very best and will create a sense of wonder as you leave the theatre even if you can't handle the violence. Definitely a film not to be missed.



Chocclair comes north

PREVIEW

Chocclair

Reds

26 November

Atul Sharma

ARTS & ENTERTAINMENT STAFF

You probably first heard of Chocclair when he got together with Kardinall, Thrusk, Checkmate and the Rascalz to make the single "Northern Touch."

Lately, he's had a lot of success with his single "Lets Ride," which gets a lot of airtime on video and radio stations. Edmonton hip-hoppers will be able to catch Chocclair on November 26th at Reds with singer Rahzel, who doesn't need a turntable to scratch, just his voice. Chocclair thinks the upcoming show and is something I should go and check out. "Our show ... displays hip hop at its best. Rahzel and I both light it up on stage for the fans, and hopefully everyone has a good time—it should be a great party. That's our goal."

I was impressed with the way he handles the pressure of being one of Canada's hip-

hop leaders. He's taking the pressure in stride and plans to take Canadian hip-hop to the next level by making music people can appreciate not only in Canada, but on an international level as well.

Recently he was signed on by Priority Records, a hip-hop label in the US, and feels that this is a stepping stone to gaining international success. "We started in Canada and [are] now moving to the US, and, hopefully, we can expand into Europe."

Is it necessary go south to succeed? "No, it's not necessary, but it helps. You don't need to, but, for my own goal of hitting international markets, it will help." He also feels that by entering his album, *Ice Cold*, into the US he can help other Canadian hip-hop artists do the same. "Priority Records is ready to promote the album heavily in the US early 2000 and I hope this opens the doors for future Canadian hip hop artists. Guys like Maestro opened the hip-hop doors in Canada. Hopefully, we can take it to another level here and promote it down south."

So this double bill promises to be phat (Pretty Hot And Tempting). If you are looking to catch a great show that displays some authentic hip-hop talent, you'll be at Reds on Friday November 26th to catch Chocclair and Rahzel.

BOOK REVIEW

Betty

written and illustrated by Gary Delaine and Gerry Rasmussen
Bluefield / Raincoast

Alex Tsang

ARTS & ENTERTAINMENT STAFF

Remember the successful newspaper comic strip Bub Slug that detailed the life of blue-collar construction worker Bub Slug in a nameless Canadian city? It first ran in The Gateway from 1976 -1978, then ran exclusively in The Edmonton Journal for about five years from 1985 -1989. Bub (not his real name) had a kid referred to only as Junior (still is) and a wife named Betty. This is Betty's first book. Started in late 1991 by ex-fine arts grads Gary Delaine and Gerry Rasmussen, it got immediate syndication and currently appears in 300 papers worldwide.

This debut compilation gathers many of the strips currently running in The Edmonton Sun that now detail Betty's life.

Bub (real name Arthur) is still there, just acting as comic foil to Betty. Sure, the strip doesn't have the bodily functions and perversion of its Gateway cousins, but nor does it have the sickening, self-centered family-oriented humour of most of the strips you see in your other local paper. For those of us born after 1973 and without ten-year old kids, we probably don't. The comic Betty is still very family-oriented (in quite a literal way), but also has a lot of strips that are woman-oriented. Quite an accomplishment for two middle-aged men! Without knowing better, you might think this was drawn by a woman. But since I'm not a woman, I can't vouch for the validity of any of its views.

The book is well drawn and is "ha-ha" funny, but I don't think the average college-age crowd will find any "laugh-out-loud" strips here in an era of South Park projectile vomiting. But the best humour doesn't have to be the most extreme, since we're not all into sodomy and necrophagia. So if you like your funnies family-oriented, check this book out. But if thou seeketh compelling human drama coupled with abnormal bodily functions, check out The Gateway comics. Who knows? Maybe one of these strips will be famous some day. Right.



Arnie returns to battle the dark one

MOVIE REVIEW

End of Days

Directed by Peter Hyam
Starring Arnold Schwarzenegger,
Gabriel Byrne, Robin Tunney
Universal Pictures

Adam Houston

ARTS & ENTERTAINMENT STAFF

Arnold's back, man, and he's gonna kick some serious ass! An' he's going after the Lord of friggin' Darkness man! I mean, Satan's cool and whatever, but Arnie is gonna lay the smack down! That pussy Stallone couldn't do that man! And there's, like, new Guns 'n Roses on the soundtrack! Wicked! G'nR are the shit!

Of course, if you are the sort of person who would go see a movie based strictly on a G'nR-based soundtrack, you probably won't like this movie much.

It's been two years since we last saw Arnould on the big screen; even longer if you were lucky enough to avoid Batman and Robin. And during his hiatus, a few things have changed. Sure, Arnie used to blow things up effortlessly, and more amazingly, was able to spout some witticism with each act of carnage inflicted. But he's 52 now, and recovering from heart surgery, so the Austrian Oak is starting to look a little bare around the branches in the violence department. That's not to say he's mellowed with age; it's just that the conflict has moved inside that hulking frame.

Therein lies the most amazing aspect of this film: A character played by Arnold Schwarzenegger is given some sort of emotional depth. And he pulls it off really well. The tortured-cop-who's-family-died-because-he-wasn't-there is old hat for him, but this

time out, Big Arnie actually adds some level of emotional depth. Did y'all know that he won the Golden Globe Best Acting Debut in a Motion Picture (Male) back in '77 for *Stay Hungry*? Perhaps the judges were onto something, rather than just buckling under pressure from 250 pounds of pure Bavarian muscle.

Seeing Arnold Schwarzenegger cry is something I never thought I'd see. That I didn't laugh when I saw it amazed me even more. I'm thinking that audiences probably won't accept his playing a vulnerable character. And that's a shame. To director Peter Hyam's credit, Arnold is allowed to emote with his body rather than his mouth. Long monologues in that bizarre dialect unique to Arnold would have undermined the intensity of the moment; chances are he would have ended up sounding like he was yelling slogans to a gym-full of teenagers. But when he restricts speech to staccato bursts, letting the other characters do the talking, he's very effective. And he manages to have this crazy look in his eyes that I've never seen before, anywhere, and it creeps me right out. It conveys his situation better than any one-liner (no matter how amusing) could.

Catholics seem to be the target of choice these days, (witness *Dogma*, *Stigmata*, and *Joan of Arc*, all within the last few months). This film manages to have a little more respect. On the other hand, it doesn't have anything interesting to say either. It's obvious that the religious aspects were toned down to make the film more palatable. As a result, any insightful comment about faith is ignored in favor of pyrotechnics and not-very-special effects. The best the script can get is having Arnold's character named "Jericho Cane." Ouch.

As demonstrated by *Predator* and *T2*, Arnold does best when confronted with an unstoppable foe. Who would have guessed



that Satan wasn't up to the task? Doesn't that seem a little sacrilegious? Gabriel Byrne needs to stop playing tortured religious types (Satan, in this particular instance). He just isn't bad enough. Instead, he's merely a sub-par villain. There's something wrong when Arnold at his most human can defeat the ultimate incarnation of evil. And you have to be a pretty crappy Dark Lord to get blown up by a grenade launcher. There's something blasphemous in there somewhere, I'm sure.

It's too bad that the blossoming of Arnold's thespian talent had to occur in this film.

Because I really liked his performance, and he deserves credit for it, but I cannot, in good faith (little joke there ... God ... faith ... haha), recommend this film. The choice to flex the acting muscle rather than the bicep is going to turn a few action fans off. And nobody is going to see the movie for his performance, even if I said he was the next Orson Welles. With not enough action for some, and not enough plot for the rest, I doubt many people will find this film anything other than bland and disappointing. Sorry Arnold. It's good to have you back, though.

plagiarize (plā'jə rīz') *vt., vi.*
-rized', -riz'ing [< L. plagiarus,
kidnapper] to steal and pass off the
IDEAS, WORDS, IMAGES or DATA
of another person's as one's own.

When writing any essay, thesis, research project
or assignment, always give credit where credit
is due. Improper citations can lead to a charge
of plagiarism under the Code of Student
Behavior.

For a more information on what constitutes
plagiarism, call an ombudsperson.



Student OmbudService
2-306 SUB 462-4689
ombuds@su.ualberta.ca
www.su.ualberta.ca



University
of
Alberta

**DANCE
LOLA
DANCE**

an authorized
finlandia dealer

A SERVICE OF THE UASU FOR STUDENTS, ALUMNI, STAFF AND GUESTS

CD REVIEWS

Ash
Nu-Clear Sounds
Universal

James Rossiter
ARTS & ENTERTAINMENT STAFF

Ash's second album proper, *Nu-Clear Sounds*, finally sees the North American light of day nearly one year after its UK release. The robust Irish foursome return with a well-polished album of diverse tracks, accompanied by newly-added guitarist Charlotte Hatherley.

The twelve songs on this CD range from the soft "Folk Song" and "Aphrodite" to the hard-rocking "Numbskull" and "Death Trip 21." The latter tracks sound almost Rage-Against-The-Machine-like, with hardcore record scratching and screaming vocals.

Perhaps the highlight of this album, however, is the catchy pop song "Jesus Says,"

which is reminiscent of Honey's Dead-era Jesus & Mary Chain. This may just be the best song the band has recorded, complete with "ooh-woo-hoos" and a catchy chorus.

As a bonus, tacked onto the end of the album for its North American release, is another great Ash song, "A Life Less Ordinary," recorded two years ago for the film of the same name.



Andy White
Compilation
True North Records

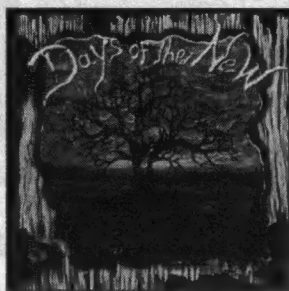
Ceilidh Tee
ARTS & ENTERTAINMENT STAFF



Andy White was born and raised in Northern Ireland. His music is mainly composed of loudly acoustic melodies from 85 to present. The major topics in the album are unsuccessful relationships, a need for comfort, and the goats in the garden. "Get Back Home" reminded me of a scared child screaming "mommy!" after falling off the monkey bars. "Vision of You" gave me an aww-how-sweet impression, like when a geek in your high school sings you a song on karaoke night. "Religious Persuasion" described graphic religious episodes. One of them was a collection plate plunging into his groin. I couldn't really get into the simplistic hometown lyrics or the sleepy music.

Days of the New
Self-Titled (second album)
Outpost Recordings

Scott Hennig
ARTS & ENTERTAINMENT STAFF



Tell me what's wrong with this picture: an excellent, young, hard rock band puts out a great debut album which sells millions world-wide? Nothing, absolutely nothing. The old adage "if it ain't broke, don't fix it" holds true especially true here.

After the great success of his first album, lead singer Travis Meeks fired almost all of his band and put together an orchestra for the second album. Big mistake. The edgy, hard rock sound Days of the New was made famous for is now replaced with new-age and techno beats. Occasionally, you will hear remnants of their original sound with songs such as "Take Me Back Then," and "I Think." For original Days of the New fans this album is probably not for you, you will be left disappointed, especially when you hear the indescribable experimental music in the "Untitled" song. For new fans, don't let the debut single "Enemy" fool you, Meeks likes to experiment too much to give you an album full of songs like that. Overall, I was personally disappointed as an original Days of the New fan, and I can definitely foresee more new-age/electronic-rock in this band's future.

Solar Twins
Solar Twins
Maverick

Terra Bell
ARTS & ENTERTAINMENT STAFF

What does one have to add to a British band living in LA, that does a drum and bass rendition of 'Rock the Casbah'? How about try again. They used to be lovers but they aren't now, states their bio. Really?! I would have never guessed with lyrics like: There used to be a time/When I was your whore/You told me I needed you/I think we both knew the score. David Norland is responsible for the electronic landscapes. Truth told—they made my Dad dance. Joanna Stevens has a voice only angels aspire to. So what's the problem? It's like oil and water, Clinton and monogamy or Sid and Nancy Reagan; Bubba, they just don't mix.

**"A LANDMARK FEAT OF JAPANESE ANIMATION...
THIS INTRICATE, EPIC FABLE IS AMAZING TO BEHOLD."**

Janet Maslin, The New York Times



THE FATE OF THE WORLD RESTS ON THE COURAGE OF ONE WARRIOR

PRINCESS MONONOKE

GILLIAN ANDERSON BILLY CRUDUP CLAIRE DANES MINNIE DRIVER BILLY BOB THORNTON JADA PINKETT SMITH

ALLIANCE ATLANTIS MIRAMAX FILMS TOKUMA SHUTEN NIPPON TELEVISION NETWORK DENTSU & STUDIO GHIBLI STUDIO GHIBLI HAYAO MIYAZAKI "PRINCESS MONONOKE"

GILLIAN ANDERSON BILLY CRUDUP CLAIRE DANES MINNIE DRIVER BILLY BOB THORNTON JADA PINKETT SMITH HAYAO MIYAZAKI JOE HISAISHI

VASUYOSHI TOKUMA

BOB WEINSTEIN HARVEY WEINSTEIN SCOTT MARTIN

TOSHIO SUZUKI HAYAO MIYAZAKI

MIRAMAX

PG-13

SOUNDTRACK ALBUM ON MCA RECORDS

www.allianceatlantis.com

read the miramax book

ALLIANCE ATLANTIS

GARNEAU
theatre

8712 - 109 Street - 433-0728

STARTS FRIDAY NOVEMBER 26

Princess Mononoke (14A)

Nightly @ 7:00 & 9:30 pm

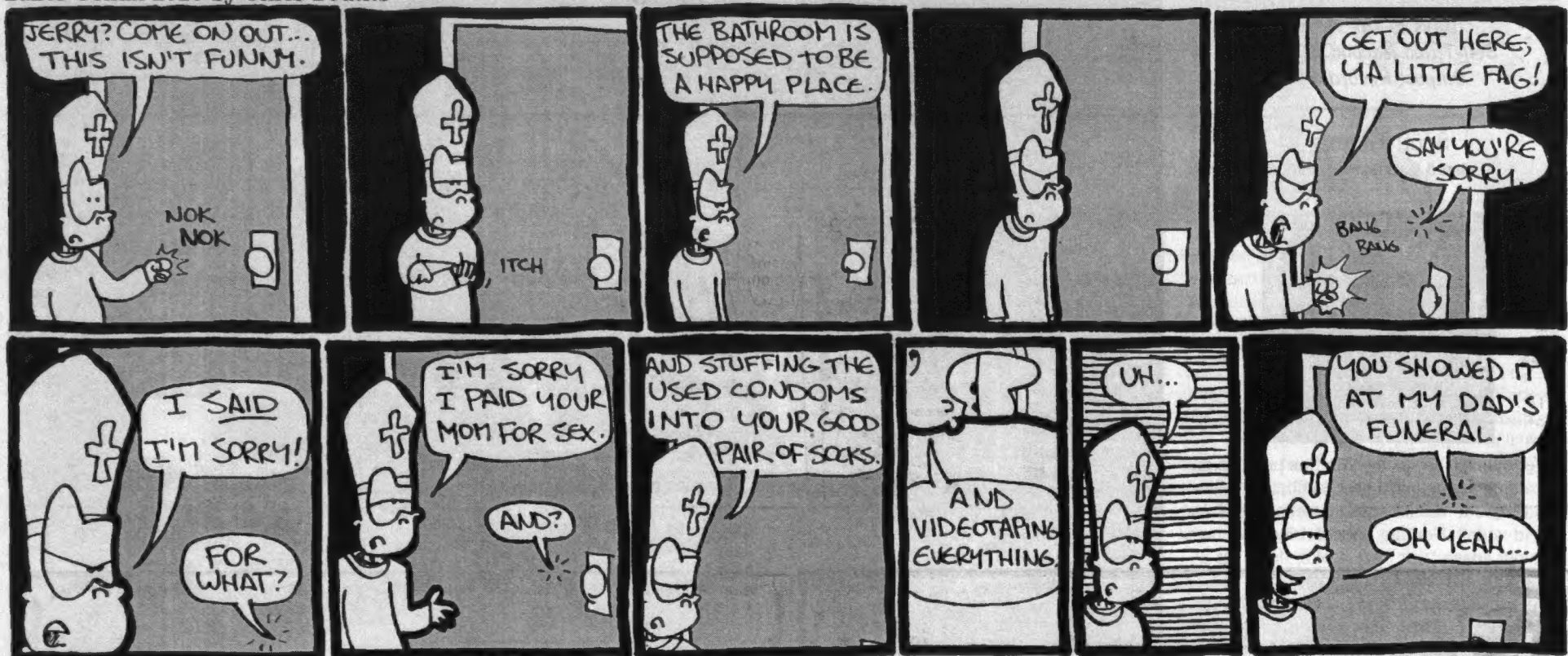
Sunday Matinees: 1:00 & 3:30 pm

<http://garneau.worldgate.com>

The Intrusive Narrator by Michael Winters



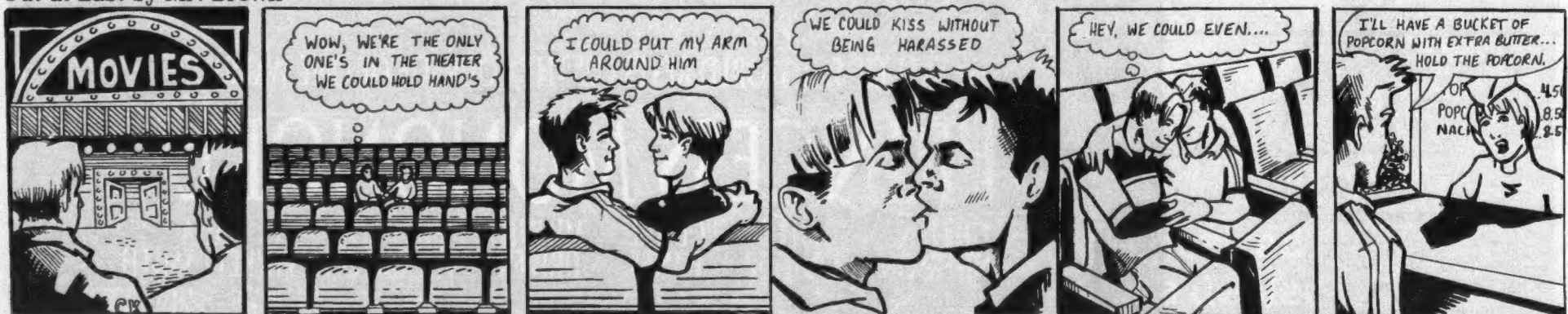
Lazer Comix 2020 by Chris Boutits



Angus by Cody Petruk



Out at Last by MN Brown



Litterbox by Robert Antoniuk



My Life in Words and Pictures by Helen Weals



Deathworld by Rudi Gunther



To Whom It May Concern by Christie Grekul



PALEEZE

NO MORE DRAFT!!

(Thank God)

WE'VE GONE MAD!

NOW 75¢

HIBALLS ALL NITE!

BRAND NEW THURSDAY STUDENT NIGHT

CLUB MALIBU

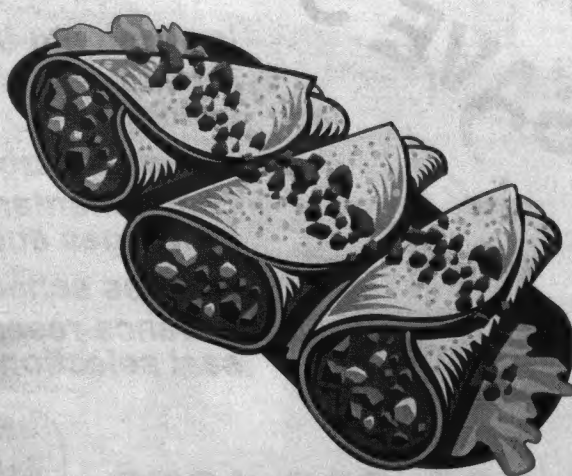
10310 - 85 AVE • 432-7300

The only way to find food fresher is to go and get it yourself.

Thai Chicken Wrap

...in a fabulous Thai peanut sauce with just the right amount of fresh herbs and spices.

\$3.95
only each



L'EXPRESS

CLASSIFIEDS

To place a classified ad,
call Information Registries
at 492-4212

For Rent

UofA area. Female nonsmoking catlover wanted to share furnished apartment. Rent \$250 per month or \$70 per week. 4330787.

Services

Math/ Science Tutor. All levels. The best on Campus. Call Bryan @906-4914.

Proofreading, editing, A.P.A. referencing. Writer near campus. 7 years editing experience with University students. email: nathan@compusmart.ab.ca . Phone: Nathan 433-0741

Affordable editing services, proofreading, typing, tutoring, call Joel 914-4827.

Halfday turnaround, wordprocessing, resumes, laser-printed. Emerald Secretarial 11147- 82 Ave. 439-3808

1 Snowshoveller who lives near 10850-84 Avenue to shovel snow. \$70/month. Call 439-8743.

Word Processing . Laser printing. Fast & accurate. Edge of campus. \$2.00/ds page. Wilf 432-0430.

The University of Alberta Chinese Christian Network (CCNet) presents "Glory unto the Lord" Praise Night on Sat. Nov 27, 7 - 9 pm at South Edmonton Alliance Church (6508 - 31 Ave). Free Admission. All are welcomed. For more information, call Jeffery at 484-4972, or visit <http://welcome.to/uacnet>.

For Sale

Need custom clothing for your Residence? Faculty? Club? Organization? Intramural team? We've got polar fleece vests, tearaways, hospital pants. Call for a free catalogue - 1-800-400-5455

Library Craft Sale Dec.1, 1999 9:30a.m.-3:00p.m. Professors Emeriti Reading Room 3-03 Cameron Library Free Admission/Door prizes Return plane ticket for Vancouver. Leaves Edmonton Dec 20. Leaves Vancouver Jan 1. \$100. 434-8810

1982 VW Scirocco, perfect condition, FWD, 5 speed, \$1995, call 433 8387.

New Graphing Calculator-Hewlett Packard 48G+, 32KB RAM. Asking \$145 comes with \$20 rebate. New scientific calculator \$15. Both used only once. Susan @ 479-3744.

Wanted

Men and Women required for The Glansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

Employment - Full Time

TRAVEL - teach English: 5day/40 hr Nov 24-28 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-5704.

Employment - Part Time

CLUB MALIBU UNIVERSITY Is looking for outgoing and energetic service staff. All positions available. Join a winning team! Apply in person, Thursday, Friday or Saturday evenings 7 - 9 pm, at 10310 85 Ave.

Want a fun, lucrative part-time job? Learn how to bartend (commercial and performance classes). December tuition special! Phone 439-7963. CHRISTMAS CASH Make money now and

through the holidays. \$12.85 to start. Make your own hours, great for students! Gain resume experience, scholarships offered. Call now! 436-9444

Experienced part time retail sales. Must love animals 448-1737.

Work on campus! The Students' Union Information Registries is looking for enthusiastic, customer service oriented students for the Winter Semester. Cash handling experience and knowledge of campus are essential. Shifts will be scheduled around your classes. Renumeration \$6.33 per hour. Application deadline - Dec 2 1999. Interviews will be held December 6-9 1999. Please submit resume and cover letter to Rebecca Freeman 030-A SUB 8900 114 Street Edmonton AB T6G 2J7.

ALBERTA ACTIVISTS WANTED Work with CPAWS in Edmonton to protect the grizzly and wilderness in and around Jasper National Park. Make \$, make friends, make a difference for wilderness. Phone Cara at 432-0967.

Postal Outlet clerk needed in SUB, 20-25 hours per week, flexible hours. Pls apply w/resume to Box 137 Rm 2-900 SUB or in person at lower level SUB.

Looking For Business Experience and extra Spending Money? Critereon Research Inc. is

recruiting Research Interviewers to begin immediately at its central Edmonton location. We are seeking English speaking and bilingual candidates available to work at least 15 hrs/week (including evenings and weekends). No prior experience necessary. Wages begin at \$7.50/hr. ABSOLUTELY NO SELLING INVOLVED! Fax your resume in confidence to Jay Dickson, 425-0400 or Email: Critter@planet.eon.net

Do you want to start making money now! Job opportunity for individuals with a positive outgoing attitude. Set your own hours, make money during the evenings and weekends. Call now and leave your name, number, and times I can call back. 878-3839.

Employment - Temporary

Due West Student Paintings currently requires managers for summer 2000. Managers receive quality training and support. Above average earnings of \$8,000 to \$20,000 call 1-800-585-8666 today.

Personals

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

MEXICO READING WEEK TOUR

Airfare • Seven nights hotel
Daily meals • Unlimited drinks
Parties • Night club tours

All This!!! \$1169

NEWWEST TRAVEL - 432.7446

8625 112 Street (next to Earl's)

CAMPUS DISTRESS CENTRE

at Student Help
0-30N Lower Level SUB
or call
492-HELP (4357)

When nobody understands, we're here to help.

To become a Peer Helper:

For anyone interested in helping fellow students while gaining valuable experience, applications for volunteering can be picked up at Student Help or at any Info Booth.

The next training session starts in January.

A SERVICE OF YOUR STUDENTS' UNION

Lost & Found

Lost Purse. Blend of yellow blue and red cloth. velcro/zipper closure. Contains whole life. lost on Nov 24th. email: egk@ualberta.ca ph: 992-1232

LOST!! A pair of black, wire-framed CK prescription glasses in a black case. If found, please call 459-2050.

Men's watch found in Mill Creek. Nov. 19th.

Call 439-2114.

LOST Black, grey and yellow Airwalk cycling shoes in Tory Thursday Nov. 18th. \$20 reward.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Don I. - in solidarity, the least you could do is show up for the protest next time.

peanut butter ice scream, and I love dan. does he know? - winters

Movie Break Coupon Valid Mondays - Wednesdays - Thursdays Only

CINEMA CITY 12

3633 - 99th Street

MOVIES 12

50th St. - 130 Ave

See movie schedule in The Edmonton Journal or The Edmonton Sun

With this
Coupon

2 FOR \$2.50 ADMISSION

Fun
Everytime!

Surround Sound • Hot Fresh Popcorn • Cup Holder Armrests • Video Games in Lobby
• Daily Matinees 7 days a week • Lots of free parking • Fri. & Sat. Midnight Movies

One coupon required per two admissions. No Cash Value.
Valid Mondays, Wednesdays & Thursdays Only. Expires December 10, 1999.

EMPLOYMENT OPPORTUNITY

ORIENTATION COMMUNICATIONS COORDINATOR

Orientation is a joint initiative of the Students' Union and the University of Alberta. Next September, Orientation 2000 will assist nearly 5000 new students with their transition to life at the U of A. As a result, the Students' Union requires a Communications Coordinator to work in the Orientation Department.

The Communications Coordinator is responsible for the development of Orientation 2000 publications and program content, media relations, and program marketing.

The successful candidate will be: a team player with the ability to work independently to complete projects, self starters with strong leadership skills, organized, and energetic. The candidate will work well under pressure and have a flexible schedule. It is essential that they be a U of A student who has paid full Students' Union fees. Ideally, the candidate will be familiar with the U of A Students' Union and have a minimum of 1 year experience with a new student orientation program.

The term of office is December 6, 1999 to September 30, 2000. Salary is \$875.00/ month during the school year and \$1019.00/ month during the summer.

Submit resume to: Dale Coffin

2-900 SUB, University of Alberta, Edmonton, AB T6G 2J7
492-4086 e-mail: Dale.Coffin@su.ualberta.ca
Include 3 references along with resume.

Application Deadline: November 29, 1999. Only those selected for an interview will be contacted.

EMPLOYMENT OPPORTUNITY

INFORMATION REGISTRIES CONSULTANT

The Information Registries is a service of the Students' Union which provides students with information and resources. There is a housing registry, an exam registry, a used book registry, and there is also a tutor and typist registry. The main office is in the basement of SUB and there are three Info Booths located in CAB, HUB, and SUB. The SUB Info Desk is also a Ticketmaster outlet which sells tickets to numerous local and campus events as well as events across Canada. Our goal is to provide students with the most accurate and up to date information possible.

Job Description: All employees will work in the main office as well as the Info Desks in HUB and CAB. Some employees will also be trained Ticketmaster agents and will staff the SUB desk. Duties include: answering student inquiries in person, over the phone, and through e-mail; data entry; selling of bus passes, bus tickets, exams, and event tickets; filing; providing information and referral.

Qualifications: 1. Must have previous cash handling experience.
2. Strong interpersonal skills and a willingness to offer exemplary customer service.
3. Familiarity with general office/clerical procedures.
4. Computer skills are a valuable asset but not a requirement.
5. Familiarity with campus and campus activities/services.

Remuneration: \$6.33 an hour; 8-15 hours per week

Term of Employment: December 15 1999 - April 30 2000, with a possibility for full-time summer employment May -August 2000.

Interviews: Will be held Dec 5-9, 1999.

Please submit resume and cover letter by December 2, 1999 to: Rebecca Freeman, Information Registries
030-A SUB 8900-114 Street T6G 2J7
Fax: 492-7267

Only successful candidates will be contacted for an interview.



.....It's today's way

SAVE BIG !!

5 RIDES FOR THE PRICE OF 4

SAVE STUDY TIME !

- lap-top plug-ins
- private or semi-private seating
- fold-down tables
- complimentary snacks, beverages and movies
- express schedules
- advance reservation & seat selection

NEW STUDENT CARD*

1-800-232-1958

*some restrictions apply

